

KAPPA ALPHA

SUMMER 2014

# THE TA

MAGAZINE

## LEADING WOMEN

THETA CONNECTS GAMMA CHAPTER'S CEO AND A FORMER FIRST LADY (PAGE 17)



# SitetoSee

MUST-SEE WEB PICK OF THE QUARTER

"I Am a Theta" is something each of us can say with pride. The fondness we have for Theta comes from our own experiences—the people we meet, the time we spend together, and the stories we tell. I Am a Theta, a main section on Theta's website, provides a place for Thetas to share their stories of lifetime membership, showcases the emotions and bonds that form the basis of our sisterhood, and nurtures a connection to our Fraternity. \*

## A SAMPLING OF OUR NEWEST STORIES:



### MY COMMITMENT TO THETA

(March 26)

Christiane Hoffman,  
ZΩ/Loyola Marymount



### MY COLLEGE STORY BEGAN WITH THETA

(July 21)

Marissa Vessels,  
Ω/UC Berkeley



### THETA BROUGHT OUR FAMILY CLOSER TOGETHER

(June 9)

Katie Smith,  
ΔE/Arizona State



### HOW CAN I BEST HELP MY SISTER?

(April 16)

Camille Stiegler,  
EI/Westminster



### FINDING JOY IN THETA BY PASSING IT ON

(Feb. 26)

Tori Stires,  
BH/Pennsylvania

WE ALL HAVE A THETA STORY TO TELL. WHAT'S YOURS?  
SHARE IT TODAY AND TELL US WHY YOU ARE A THETA.

[www.kappaalphatheta.org/iamatheta/tellusyourstory](http://www.kappaalphatheta.org/iamatheta/tellusyourstory)

\* Select I Am a Theta stories are also published in each issue of the Theta magazine; see page 5 of this issue.

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Kappa Alpha Theta Fraternity, founded at Indiana Asbury College (DePauw University), Greencastle, Indiana, on January 27, 1870, is the first Greek-letter fraternity known among women.

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FRATERNITY  
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# CELEBRATING THE PAST; LOOKING TOWARD THE FUTURE

BY LIZ APPEL RINCK, Γ/BUTLER, EDITOR

YOUR EDITOR LOVES OLD THINGS. HISTORIC HOUSES. ANTIQUE FURNITURE. VINTAGE JEWELRY.

But I also love new things. Shoes. Recipes. Tote bags. And ... did I mention shoes?

Happily, in my role as editor of *The Kappa Alpha Theta Magazine*, I get to indulge my affection for both the present and the past. Founded as it was in 1885, our magazine is nearly 130 years old. But perhaps we should consider it 130 years **young**, because it is constantly being reinvented, telling new stories in new ways. On the pages of each issue, we can encounter old friends, meet new ones, and realize that we are part of a long and wonderful tradition. The Theta magazine, like the Fraternity itself, has changed with the times but maintained its core values.

One ongoing magazine feature rather neatly reflects this theme of old and new. Beginning in 1998, *Through the Years* showcased the content of the Fraternity archive; since the spring of 2013, *Ask the Archivist* has provided answers to readers' questions about Theta's history, its members, and even the nuts and bolts of preserving that history.

The Fraternity archive is obviously related to Theta's past, as it comprises papers, records, memorabilia, and photographs from our nearly 150 years of existence. Yet it also has relevance to the present because the materials are not hidden away but instead are sources of information—not only about our organization and members—but also on women's history, higher education, genealogy, social networking, and philanthropy. In addition, as *Ask the Archivist* on page 27 of this issue points out, Theta's archive pertains to the future because it receives, collects, and collates the documents and artifacts of today for reference and study tomorrow.

To help the Theta archive continue to tell the story of college-educated women since 1870 and the history of how our organization has impacted the lives of our members, a brand-new website is devoted to Kappa Alpha Theta's heritage. At [heritage.kappaalphatheta.org](http://heritage.kappaalphatheta.org), you, dear reader, can browse images from selected decades, explore a gallery of notable Thetas, enjoy videos, find resources for further investigation, discover fun badge facts, and much more.

In contravention of the popular image of an archive as a musty, dusty place frequented by lonely academicians, [heritage.kappaalphatheta.org](http://heritage.kappaalphatheta.org) is fresh, bright, and interactive. The site helps document the academic experiences and supportive social connections, as well as the changing roles, opportunities for achievement, and expectations of college women on American and Canadian campuses from the 1870s to the present day. It helps provides insight on the ways college-educated women apply in their professional and private lives the education and network connections they gained during college. In the words of the unofficial motto of Theta's archive, the heritage site has been "collecting Theta stories since 1870."

I hope you enjoy *Ask the Archivist* (plus the wide variety of other departments and features!) in this issue of the Theta magazine. And I encourage you to celebrate the past and look toward the future by visiting [heritage.kappaalphatheta.org](http://heritage.kappaalphatheta.org). ♦

Visit Theta's heritage site [HERITAGE.KAPPAALPHATHETA.ORG](http://HERITAGE.KAPPAALPHATHETA.ORG)



ON THE COVER: EMMA KORTEBEIN, Γ/BUTLER, describes her meeting with a very well-known Theta on page 17.

YESTERDAY, TODAY, AND TOMORROW, KAPPA ALPHA THETA EXISTS TO NURTURE EACH MEMBER THROUGHOUT HER COLLEGE AND ALUMNA EXPERIENCE AND TO OFFER LIFELONG OPPORTUNITY FOR SOCIAL, INTELLECTUAL, AND MORAL GROWTH AS SHE MEETS THE HIGHER AND BROADER DEMANDS OF MATURE LIFE.

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We'll exercise the widest influence for good on Bettie Locke Hamilton's birthday.

#### 16 TOP SIX WAYS TO CELEBRATE LEADING WOMEN

It's easy to showcase Theta's tag line in our communities and on our campuses.

#### 17 MEETING LAURA BUSH

The CEO of the Gamma Chapter at Butler discovers Theta connections with the former first lady.

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A Theta artist expresses everyday beauty through encaustic (wax-based) paintings.

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We regret these errors in the Spring 2014 issue: the Zeta Xi Chapter was omitted from the list of college chapters achieving the number-one scholarship ranking on their respective campuses (p. 15) during 2012-13, and the Epsilon Nu Chapter was erroneously located at Virginia State, rather than Virginia Tech (p. 9).

Notice: Because Kappa Alpha Theta is not an officially recognized student group at Harvard University, Santa Clara University or Georgetown University, these schools prohibit using "Harvard," "Santa Clara," or "Georgetown" in any published reference to our Zeta Xi, Eta Lambda, or Theta Iota Chapter.



## AWARD WINNER

"All About Enterprise Risk Management"—an article explaining the process by which Grand Council identifies, assesses, and prioritizes the risks that may face Kappa Alpha Theta now and in the future—received second place in the Short News Feature category of the 2014 Fraternity Communications Association (FCA) awards competition. Written by Fraternity vice president Laura Ware Doerre, the article appeared in the Autumn 2013 issue of the Theta magazine.

A professional organization of fraternities and sororities, FCA's mission is to enhance fraternity communications through the exchange of ideas, experiences, and information.

## THETAS ON CAPITOL HILL

Each May, the Fraternal Government Relations Coalition (FGRC), which comprises the National Panhellenic Conference (NPC), the North-American Interfraternity Conference (NIC), and the Fraternity and Sorority Political Action Committee (FSPAC), sponsors Capitol Hill visits. Outstanding Greek collegians from across the US travel to Washington, DC, to lobby federal legislators on issues related to higher education. Anna Hyronimus, Alpha Rho/South Dakota; Haley Davis, Epsilon Epsilon/Baylor; Molly Burke, Alpha Pi/North Dakota; and Victoria Redman, Beta Epsilon/Oregon State, represented Kappa Alpha Theta. Along with other campus and chapter leaders, they advocated for the Collegiate Housing and Infrastructure Act (CHIA), a tax reform bill that would encourage charitable giving by allowing facility improvement donations to 501(c)(3) organizations to be tax-deductible.



MARY SUE BISSELL SZKALAK, ALPHA RHO/SOUTH DAKOTA and Northern Virginia Alumnae chapter officer, posed with ANNA HYRONIMUS, ALPHA RHO/SOUTH DAKOTA, during "lobbying day" activities in Washington, DC.

## REUNIONS

On October 10, **CHI CHAPTER** at **SYRACUSE** will be 125 years young! Help us celebrate "Forever in Our Hearts" at our anniversary banquet on October 10, forge connections with our collegians at a service event on Saturday, and wave goodbye following a casual brunch at the chapter facility on Sunday morning. Our celebration coincides with the university's Orange Central (homecoming) Weekend, which ensures a host of events on campus. For information, visit the Syracuse University's Orange Central website which links to our events or contact Sandy Smeltzer at [ssmeltzer49@gmail.com](mailto:ssmeltzer49@gmail.com) or 315-445-9408.

The **GAMMA IOTA CHAPTER** at **KENTUCKY** is holding a reunion for all Gamma Iota Thetas from October 17 to 19. The weekend will include a day at Keeneland, brunch at the Theta facility, and more. Please visit the chapter website at [gammaiota.kappaalphatheta.org](http://gammaiota.kappaalphatheta.org) and click on "For Alumnae" for all information. Or call Roni Scott, 859-269-1550.

## MILESTONE ANNIVERSARIES

In 2014, the following Fraternity officers celebrate milestone anniversaries of service.

### 5 YEARS

Nicole P. Alberti, BM/Nevada  
Jill Sirmans Bateman, ΓΔ/Georgia  
Cate Lock Bibb, ΓΦ/Texas Tech  
Melissa Whitman Dvorocsik, EP/Lehigh  
Lexie McFarland Kelly, X/Syracuse  
Leah Eaton Logan, EI/Westminster  
Elise Connor Rowan, Γ/Butler  
Hilary Ward Sill, ZH/Wofford  
Linsay Warren, ΔZ/Emory  
Elizabeth Bush Weiss, ΕΨ/Richmond

### 10 YEARS

Stacie Zastrow Durnford, K/Kansas  
Paige Bendel Ellerman, ΓI/Kentucky  
Dinah Hampton McClymonds, AO/Oklahoma  
Mandy Burgett Wushinske, ΖΣ/Ohio Northern

### 15 YEARS

Ashley L. Atkins, BP/Duke  
Lisa Edelmann McLaughlin, BP/Duke  
Christa Dell Sobon, ΔZ/Emory

### 20 YEARS

Amy Hayner Kates, ΑΦ/Tulane

### 25 YEARS

Lyn Stewart Simensen, ΓΤ/Rollins  
Kathleen Bennett Tonkel, ΗΜ/Michigan

### 45 YEARS

Lissa Luton Bradford, ΑΗ/Vanderbilt

## THETA IS GROWING!

Grand Council is pleased to announce that Kappa Alpha Theta has purchased additional office space adjacent to our current headquarters building in Indianapolis. The former Theta Chi headquarters building at 3330 Founders Road will provide expanded working facilities for a staff that has grown in recent years to serve not only the Fraternity, but also Theta Foundation, the Fraternity Housing Corporation, and the Kappa Alpha Theta Housing Trust.

Finalizing plans and remodeling the building will occupy the next several months, and the targeted occupancy date is early 2015.

## LIFE OUTCOMES

A joint-research effort between Gallup, Purdue University, and Lumina Foundation to study the relationship between the college experience and college graduates' lives surveyed nearly 30,000 US adults who had completed at least a bachelor's degree. Results—which were released in June—indicate that graduates who were members of a fraternity or sorority consider themselves more engaged in their jobs, are more emotionally attached to their respective alma mater, and classify their emotional well-being as "thriving." ♦

## WRITE TO US!

Do you have a comment about an article in this or any other issue of *The Magazine*? Do you know an accomplished Theta who would be a good subject for a profile article? Do you have a Theta issue on your mind?

Then let us hear from you! We are pleased to receive letters from our readers; we value your input. Correspondence by regular mail or email may be sent to the editor. (Addresses are listed on page 2.)

## WHAT'S NEW?

Is there some exciting news about yourself or your chapter that you'd like to share with other Thetas? Let us know! A submission form may be found in *The Magazine* area of the Theta website, or you may send items via email or snail mail to the editor. Addresses are listed on page 2. Please include your name and chapter of affiliation with each submission.

## REUNIONS

Learn about upcoming reunions at [www.kappaalphatheta.org/alumnae/events/reunions](http://www.kappaalphatheta.org/alumnae/events/reunions).

## PLANNING A REUNION?

Place a reunion notice in *The Magazine* and on the Theta website. Mail a brief notice to Reunions, *The Kappa Alpha Theta Magazine*, 8740 Founders Road, Indianapolis, IN 46268, and email [webmaster@kappaalphatheta.org](mailto:webmaster@kappaalphatheta.org).

Notices for reunions to be held May through July must be received by January 31; for August through October, received by April 11; for November through January, received by July 11; and for February through April, by October 23.



"I AM A THETA" IS SOMETHING WE ALL SAY WITH PRIDE, WHETHER WE JUST RECEIVED A BID DAY CARD OR A 75-YEAR MEMBER PIN. THE FONDNESS WE HAVE FOR THETA COMES FROM OUR OWN EXPERIENCES—THE PEOPLE WE MEET, THE TIME WE SPEND TOGETHER, AND THE STORIES WE TELL. THESE STORIES



ARE WHAT CONNECT US TO ONE ANOTHER AND STRENGTHEN OUR SISTERHOOD. WE ALL HAVE A THETA STORY TO TELL. TAKE JUST A MINUTE TO REMEMBER ONE OF YOURS, AND

SHARE IT AT WWW.KAPPAALPHATHETA.ORG. YOU CAN ALSO READ THETA STORIES SUBMITTED BY OTHER MEMBERS.

## SHARE STORIES

Visit the I Am a Theta area of [www.kappaalphatheta.org](http://www.kappaalphatheta.org) to browse our stories and learn more about submitting your own. (Login required for submissions.)

### FINDING JOY BY PASSING IT ON

I've had a fairly atypical college experience. This is the longest stretch of consecutive semesters (three!) that I've been on one campus between transferring and studying abroad. When I look back on the past few years—some of the best of my life—and all of the madness, and fun, and good days and bad days and friends and romances, classes, crazy nights, interesting mornings, tests, new acquaintances..., there is one string that holds everything together, and that's Theta.

When I arrived at UCLA my first week as a freshman, I was the bright-eyed kid from Washington, DC, with the khaki shorts and penny loafers. I felt like I didn't fit, or I stood out, or some combination of the two. I didn't know how big Greek life was at UCLA, but when all of the friends I had made during orientation announced that recruitment started the first week of school and everyone was doing it, I had this gut feeling that I should, too. I went with my last-minute, handwritten nametag, lined up, smiled, and walked into 15 houses. I was still skeptical of the process and thought sororities would be either boring, or superficial, or frivolous. I can't even describe how quickly and naturally Theta changed my mind. After the preference round, I was so certain I belonged in Theta that if I got any other bid, I swore I would turn it down.

Sometimes you get lucky and intuition guides you well. I had never "belonged" anywhere like I belonged to that chapter. I loved every member, I loved having lunch and dinner at the house, and I loved walking around campus with my letters on. It was such a point of pride to be a Theta. Theta not only gave me love and support within the chapter, but it also gave me the roots to ground myself at UCLA, on a new coast, and embrace it and enjoy every moment.

I had to transfer for reasons outside myself and beyond my control. Transferring to Penn might have been tough. It might have been a free-fall but it wasn't, because I had this chapter to catch me. My sophomore year, I lived in the smallest room in this house. I was so grateful for it. Somehow, I already had a place at this school, and I had never before set foot on campus.

My luck literally astounds me. I know it doesn't always happen this way. I left a chapter of amazing, intelligent, beautiful, kind women. UCLA Theta will always be so special to me, but I found the same kind of women here. A friend recently asked me if I would have been a Theta if I had started out at Penn. The answer is: absolutely. The women in this chapter continue to inspire me and surprise me, and make me proud that I rank among them. It's been such a joy—and so much fun—to be a member of this chapter and also an honor to lead as chief executive officer.

I hope that you, too, have that feeling: the recogni-

tion in yourself that you are a Theta, and somehow you always have been, but you didn't realize it until now. It is such a rewarding, uplifting, confidence-inspiring feeling to be a member of this Fraternity.

Tory Stires, BH/Pennsylvania, recently completed her term as chief executive officer and graduated this spring.

### HOW CAN I BEST HELP MY SISTER?

A bit less than a year removed from Westminster College and Theta life as a collegian, I want to share a special story. I am a teacher at an inner-city, alternative high school in Kansas City. My students are those who have not been successful in a traditional school, and they come to DeLaSalle Education Center with mostly negative perceptions about school, their abilities, and teachers.

The other day, a student expressed to me her interest in going to law school one day, despite being a female, despite being Hispanic, despite having English as her second language, despite potentially being the first female in her family to graduate from high school, let alone further her education. I told her that I had a friend in law school, and I would see if she had any advice. Sarah Jane Humphreys, another Epsilon Iota member, is a first-year law student at Emory University. Sarah took the time to lay out 10 pieces of wisdom on "How to survive law school" to give to my student. A girl whom she has never met. A girl who is thousands of miles away from her. A girl who could just have easily meant nothing to her.

But my student does not mean nothing to Sarah. Because she is my student. Sarah's love for me extends beyond myself to those who I care about as well. To a 15-going-on-16-year-old from inner-city Kansas City. Maybe she will never graduate from high school. Maybe she will not get into college. Maybe she will not get in to law school. Maybe she will never be hired by a firm. But that isn't what's on the mind of your Theta sister. Your Theta sister is only thinking, "How can I best help out (insert any Theta sister's name here)?"

A year ago today, I was student teaching and pretty much over college. However, it feels unimaginably good to know that each connection and lesson from Theta can transcend senioritis and all the drama that comes with it. Theta lasts well beyond all of that beautiful nonsense.

Thanks again, Sarah!

Camille Stiegler, EI/Westminster, graduated last year and teaches high school in Kansas City. ♦

*"You are a Theta, and somehow you always have been, but you didn't realize it until now."*



TORY STIRES (left) and BETA XI sisters in New York City.



SARAH JANE HUMPHRIES (right) and her EPSILON IOTA sisters.





# Theta was an investment in **your** future. Now, we need you to invest in **hers**.

At Kappa Alpha Theta, we approach each challenge from a position of strength. One of these challenges is assuring that our young women and our chapters will experience strong, informed peer-level guidance – forever. Another challenge is assuring that women committed to education will have the opportunity to receive that education, even when they cannot bear the cost alone.

We don't ask this of you very often. In fact, in the 50+-year history of Kappa Alpha Theta Foundation, this is only our second major fundraising campaign. This campaign is about building human capital, not raising dollars on Thursday and spending them on Friday. Dollars raised through **Give to Lead, Give to Learn** will be invested wisely, with earnings used to sustain two of our most-needed leadership and learning programs: the Educational Leadership Consultant program and need-based scholarships.

Please, help us show the strength of our sisterhood to meet today's challenges with today's gifts – and demonstrate the collective power of Thetas working together to instill leadership and learning. Theta was an investment in your future. Now, we need you to invest in hers.

Learn more about **Give to Lead, Give to Learn** and the individuals and chapters it supports by visiting our website, [www.givetotheta.org](http://www.givetotheta.org).



*A Theta Investment for Today and Tomorrow*





## PRESERVING OUR PAST, PLANNING FOR OUR FUTURE AT TAU CHAPTER

BY ABBY MERRITT BAKER

Walking into the **TAU CHAPTER** facility at **NORTHWESTERN**, a stunning Gothic-inspired building, visitors and residents are greeted by Theta black and gold décor that brings new life to the first floor of a building present on campus since 1927. FHC Interior Design Coordinator Karen Albrecht Ledbetter, Gamma Tau/Tulsa; FHC Property Manager Lauren McCarty Palmer; and Facility Director Judy Pedersen, Tau/Northwestern, spent months planning the redesign. With assistance from interior designers Cindy Bardes Galvin and Elizabeth Gordon-Reego, both Tau/Northwestern, the redesign was executed seamlessly over winter break in 2013.

The project began over the summer: first-floor walls were patched and painted, the living room fireplace was resurfaced with tiles and repainted white for a fresh look, linen shades were installed on first-floor windows, new cushions for the outdoor furniture were ordered, and six chandeliers were installed. These updates set the stage for even bigger changes.

FHC interior designers are known for creating comfortable yet timeless spaces; Tau is the epitome of this standard, striking a balance between elegant and cozy. The formal entryway/sitting area creates an inviting space for guests and residents to visit and also serves as a welcoming introduction to the rest of the first floor space.

In the living room, textiles, patterns, and textures meld to create a cohesive design theme in tones of black, gold, cream, and gray. The room is divided into three different sitting areas, allowing plenty of space for relaxing, watching television, holding group meetings, and studying. The carefully chosen accessories

and the artwork on the walls make this Theta facility feel like a true home. The study and trophy rooms flank the main room and provide additional elegantly appointed spaces for group and individual study work.

For the women at Tau, the upgrade to their facility is a welcome change. "We couldn't be more thrilled with the first floor redesign," said Tau Chief Executive Officer Wendy Cyffka, "especially the thoughtful inclusion of a study room. The increased time we spend on the first floor is a testament to how incredibly fortunate we feel about the changes. Of course, we welcome any Thetas in the area to come by and experience it for themselves!"

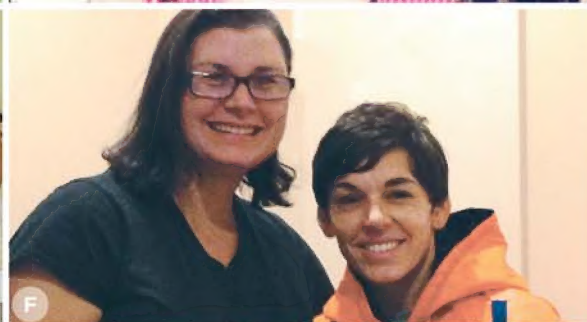
These changes are only the beginning of the Tau transformation. Per the university, all fraternity and sorority housing is required to meet current codes established by the Americans with Disabilities Act by 2023. A major fundraising campaign for this project at Tau, *Preserving Our Past, Providing for Our Future*, went public in June and has enjoyed great success. Future renovations will include replacing the front entrance steps with an ADA-compliant ramp with handrails and heated panels to prevent snow and ice build-up during the cold Chicago winter months, an ADA-compliant chair lift to provide transport to the bottom-floor dining area, and a complete renovation of the current guest suite.

Throughout the renovations, the Tau facility will be able to accommodate potential new members, members, and guests. Not only will the facility be beautiful, it will be functional for years to come, a place alumnae and undergraduate members are proud to call home. ◇

*About the author:* A graduate of Hanover College and a member of Phi Mu Fraternity, Abby Baker is housing trust development and marketing coordinator for Kappa Alpha Theta.







## COLLEGE CHAPTERS & MORE

- A** The **ALPHA PSI CHAPTER** at **LAWRENCE** attended the CASA of the Fox Cities' first CASAblanca event in April.
- B** The **DELTA OMEGA CHAPTER** at **TEXAS A&M** held its 29th annual Rock the CASA 5K, which raised \$86,574 benefitting Scotty's House and CASA. Attendees include **ELIZABETH ANDERSON**, **ELIZABETH TURANO**, **SHANNON O'BRIEN**, **LAUREN ADDINGTON**, **SKYLAR HANCOCK**, **HAGAN HOPPESS**, and **JESSICA FEIST**.
- C** **SYDNEY WAGNER**, **MOLLY GAFFNEY**, **CHRISTINE NORRIS**, **MADELINE ZACHA**, **KATRINA ZACHA**, **LILIAN EHRGOTT**, **BAILEY ANSTEAD**, **PAIGE FEHR**, **SARAH**

**EDWARDS**, **NIGELIE ASSEE**, **JEMMA LOSH**, and **KRISTIN JONASON** enjoyed time with sisters during recruitment for the **ALPHA CHAPTER** at **DEPAUW**.

- D** **DANIELLE SCHAEFER**, **BECCA NOVOTNY**, **CATHERINE JUNKER**, **KATE GUTMANN**, **EILEEN MCMILLIN**, and **LAUREN LINKER**, all **ALPHA GAMMA/OHIO STATE**, gathered after they finished the sisterhood round of recruitment.

- E** Three **ALPHA PI CHAPTER** members, **ALLISON STARNES**, **JAYNIE KAISER**, and **NARYSSE NICOLET**, during a round of recruitment this spring at **NORTH DAKOTA**.

- F** **AMY BARTEL LINGENFELSER** flew to New York City to surprise **HEIDI BIELENBERG POLLMANN**, both  $\Delta H/$

**KANSAS STATE**, at the finish line of the New York City Marathon.

- G** **ETA MU/OCCIDENTAL** members **JESSICA ROBSON**, **SARAH HYUN**, and **ERIN WEGNER** promoted Theta during formal recruitment.

- H** **MEGAN CALDWELL**, **CHLOE ARNOW**, **KATE FREER**, **PAIGE BARRETT**, and **BROOKE DUARTE**, all members of **ALPHA PHI/TULANE**, enjoyed the beach in Gulf Shores, Ala., during the spring semester.

- I** **ALPHA OMICRON CHAPTER** at **OKLAHOMA** was awarded the President's Trophy, for overall excellence in academics, campus activities, volunteerism, and multicultural participation.

- J** **TAYLOR BARNARD**, **ARIANA KARPINIA**, **BRIA JACOBSEN**, **TAYLOR**

## THETAS OF NOTE



**DANA STALCUP JACOBS**, MD,  $\Gamma\Phi$ /**TEXAS TECH**, was selected by her peers as one of New York's super doctors.



**CELIA WRIGHT**,  $\Delta\Gamma$ /**OHIO STATE**, was elected as the next Ohio State Undergraduate Student Government (USG) president. Another Panhellenic woman was elected as vice president, creating the first all-female USG team in history.



**JENNIFER RUDY OSTENDORF**,  $\Delta\Gamma$ /**OHIO STATE**, received the William Cooper Procter Award, which recognizes and honors masters in human resources.



**KRISTIN ANDERSON**,  $\Delta\Gamma$ /**TAMPA**, was recently elected as the student body president at the University of Tampa. Anderson is part of the first female team since 1985, which consists of her and a member of Delta Zeta sorority.



**ZETA KAPPA/SOUTH CAROLINA** alumna **ELIZABETH GALINIS** is one of up to 40 young educators nationwide to receive the prestigious Milken Educator Award for excellence in teaching for the 2013-14 school year.





**J** ALDRICH, SHEREEN BAGHI, WHITNEY MICHELSEN, DANIELLE MATHENA, SOPHIA GATTO, MORGAN SOROS, and BROOKE MOORE together during recruitment for the ETA THETA CHAPTER at the UNIVERSITY OF CENTRAL FLORIDA.

**K** The ETA CHI CHAPTER at BOSTON took a group photo in matching attire during spring recruitment.

**L** ZETA OMEGA CHAPTER members spent Founders Day together at LOYOLA MARYMOUNT.

**M** JAMI NELSON LEAHY, ΔH/KANSAS STATE; TERESE DYNJAN, AM/MISSOURI; and HEIDI BIELENBERG POLLMANN, ΔH/KANSAS STATE, shared some school spirit while skiing in Breckenridge, Colo.

**N** PATTI CARRUTHERS WERRY, Ω/UC BERKELEY, and her daughter SYDNEY WERRY, ΒΔ/ARIZONA, attended a UC Berkeley vs. Arizona football game together.

**O** Two 50-year Thetas, PENNY WILLIAMS WINTERS and MARCIA QUALE CHELLIS KAY, both T/NORTHWESTERN, reunited in Palm Beach, Fla.

**P** DELTA EPSILON/ARIZONA STATE members CAROLINE HALL, DARBY BALL, and KATIE SMITH "Think Theta" this spring.

**Q** Alumnae of the BETA XI CHAPTER of UCLA reunited early this year.

**R** EILEEN DOLAN, STEPHANIE GUERARD, and other members of the BETA LAMBDA CHAPTER at WILLIAM & MARY celebrated bid day with a "Theta Strong" theme.



**DR. ELLEN BEAM RUDY, ΑΓ/OHIO STATE**, became the first nursing alumna to receive an honorary doctorate degree from Ohio State.



**DR. EMILY ALLISON TODD, ΓΥ/TEXAS CHRISTIAN**, has been appointed by AAP Grand Rounds, a professional journal of the American Academy of Pediatrics, as the contributing sections editor for the Council on Foster Care, Adoption, and Kinship Care.



**ALLIE BIEDENHARN, ΔΩ/TEXAS A&M**, donated bone marrow to save a life during her spring break.



**KATIE SALZER, ΔK/LOUISIANA STATE**, was named Outstanding Senior during the Order of Omega awards and was chosen as a commencement speaker at her college graduation ceremony in May 2014.

**JENN SUDER, ΕΩ/WASHINGTON & JEFFERSON**, was selected the Presidents' Athletic Conference Women's Diver of the Year for the second consecutive year.

**SHANA LEVINE, ΖΙ/WASHINGTON & LEE**, has been named athletic director at Lewis & Clark College.

**MARY EGERTON MILLER YOUNG, ΑΓ/OHIO STATE**, was named to the Upper Arlington Wall of Honor, which seeks to honor past residents of the city for significant contributions to society.





## ALUMNAE

**A** COLUMBUS and DAYTON alumnae chapter members, including LAURIE MCGREGOR CONNOR and LIZ LONG DOWNEY, both  $\Gamma\Delta$ /OHIO WESLEYAN; JANET LOWMAN FOX,  $\Gamma Y$ /MIAMI; and KAREN TITSCH BRIGHT,  $\Delta\Gamma$ /OHIO STATE, planted pansies at the Governor's Residence in recognition of the first day of spring.

**B** The CHICAGO ALUMNAE PANHELLENIC organized a service event at the Chicago Food Depository, in which CHICAGO NORTH SHORE ALUMNAE CHAPTER members including RACHEL TILGHMAN,  $H\Sigma$ /CHAPMAN; MARY ELLEN KUTSENDA FITZSIMONDS and JUNE KENDALL, both  $BK$ /DRAKE, prepared and packaged more than 18,000 lbs. of produce for distribution.

**C** DELTA CHI CHAPTER alumnae, together with other VIRGINIA alumnae, ascended to the top of Mt. Elbrus, in Europe.

**D** EI/WESTMINSTER alumnae AMY LADLEY and JACKIE MATHER HUTZELL joined LEAH EATON LOGAN (center) to celebrate Logan's being named Greater KANSAS CITY ALUMNAE CHAPTER'S Theta of the Year.

**E** The WESTCHESTER (NY) ALUMNAE CHAPTER had a "Paint Nite" as a new activity with members. DERRY GOULD MARTABANO,  $X$ /SYRACUSE; JUSTINE BRYAR,  $\Gamma\Delta$ /OHIO WESLEYAN; and LISA DAVIS OLNEY,  $\Delta E$ /ARIZONA STATE, were a few of many in attendance.

**F** ATLANTA ALUMNAE CHAPTER members served the DELTA ZETA CHAPTER at EMORY their eighth annual spring dinner as

they prepared for final exams.

**G** Denver Theta Lunch Bunch, a group of DENVER ALUMNAE CHAPTER members, met at Balistreri Vineyards in Denver for a tour and Italian lunch. The group has been meeting for more than 30 years.

**H** Alumnae Chapter members attended the 2014 NASHVILLE Area Panhellenic Scholarship Luncheon at Richland Country Club.

**I** Cookbook author HEATHER JEWETT CHRISTOULOU,  $\Delta\Delta$ /WASHINGTON, spoke to FORT WORTH-area alumnae and  $\Gamma\Psi$ /TEXAS CHRISTIAN members at the Founders Day celebration.

**J** ORANGE COUNTY (CALIF.) ALUMNAE CHAPTER members KELLI DOBBINS,  $H\Sigma$ /CHAPMAN, and JENNIFER WALKER,  $B\Sigma$ /



BETSY DE BEVEC MCKIBBIN,  $O$ /USC; SUZANNE GRAF MCLEMORE,  $\Delta\Gamma$ /TENNESSEE; CINDY HEINE STELLHORN,  $B$ /INDIANA; KAREN ALBRECHT LEDBETTER,  $\Gamma T$ /TULSA; BONNIE BATRICH BROWN,  $\Delta\Sigma$ /BALL STATE, and Theta staff members Jeff Risser and Leslie Vinton, represented the Fraternity and Fraternity Housing Corporation at the MJ Insurance Housing Conference.



Fraternity Vice President MANDY BURGETT WUSHINSKE,  $Z\Sigma$ /OHIO NORTHERN; CHERYL REPPART EVANS,  $AT$ /OHIO STATE; and COLUMBUS ALUMNAE CHAPTER PRESIDENT FELICITY HILLMER,  $BT$ /DENISON, celebrated Founders Day in early February.



FLATIRONS ALUMNAE CHAPTER members celebrated Founders Day at the BETA IOTA CHAPTER house at COLORADO.



JEANINE GRAHN MCAULIFFE,  $BT$ /COLORADO STATE; MARNIE YINGER SANDHAM,  $B\Phi$ /PENN STATE; CARRIE HELMKE HANER,  $\Delta H$ /KANSAS STATE; and DENISE LOMBARDO MYERS,  $\Lambda$ /VERMONT, of the PROVIDENCE ALUMNAE CHAPTER, were recognized for celebrating membership milestones at the chapter's Founders Day brunch.





**UCLA**, attended a Theta/CASA event in 2013.

**K** **PSI CHAPTER** members from **WISCONSIN**, **GRETTA SUTTON**, **MAGGIE WICKISER**, **HOLLY MCKEE**, **ALI SAUTER**, **KIM WATANABE**, and **KATIE MOEN**, traveled to **MILWAUKEE** to celebrate Founders Day with local alumnae.

**L** **MARGARET ALMAN HASTINGS**, **O/USC**; **GAIL VOKATY WERNER**, **Δ/ILLINOIS**; and **BEA WALKER** **ΓΞ/SAN JOSE STATE**, celebrated Founders Day with the **PALOS VERDES PENINSULA ALUMNAE CHAPTER**.

**M** **LISA GEBKEN THIBAUT**, **EI/WESTMINSTER**, and **LORIE LARSON LAND**, **AX/PURDUE**, enjoyed a spring day in **Charleston, SC**. Both are Fraternity staff members.

**N** **KATALINA SHER**, **DANIELA YUSCHENKOFF**, **RUBY MAA**, **RACHAEL NAPHTAL**, and **PAIGE FINKELSTEIN** celebrated Founders day with fellow **ZM/MIT** sisters.

**O** **ZETA OMICRON CHAPTER** members, advisors, and alumnae gathered together April 13 near **WAKE FOREST** to walk in honor of **PAULA TIPTON TAKACS**, who recently passed away from cancer. ♦



**SANIKA GUPTA**, **RAYNEET WARAICH**, **KATHRYN BOGLEY**, and **MADELEINE KEMME**, all of **ΔΔ/WHITMAN**, celebrated Founders Day together.



The **CHICAGO NORTH SHORE ALUMNAE CHAPTER** celebrated with 72 Theta women, including 29 collegians, at their Founders Day brunch in January. The event raised more than \$1,000 for the Friendship Fund.

## THETA AUTHORS



Kate Yarosh Benner



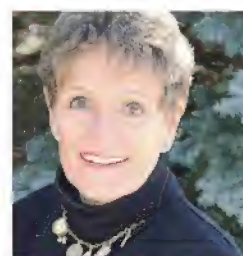
Cheryl Russell Duffie



Kathy Parry Gillen



Makenzie Hagestad



Susan Brace Lovell



Jackie Newgent



Mary Beth Sartor Obermeyer



Kristin von Kreisler



Becky Wade

**BETA LAMBDA/WILLIAM & MARY** alumna **KATE YAROSH BENNER** recently authored her first novel, *Perseids Peak*. A percentage of the proceeds will benefit patients overcoming Cushing's Disease.

**CHERYLL RUSSELL DUFFIE**, **ΔΩ/TEXAS A&M**, promotes the positive aspects of sorority life in her new book, *Everything I Need to Know About in Life I Learned from Being in a Sorority*.

**KATHY PARRY GILLEN**, **ΓΥ/MIAMI**, released her book *The Ultimate Recipe for an Energetic Life*, focusing on how food vitally affects energy levels.

**MAKENZIE HAGESTAD**, **EE/BAYLOR**, released her first book, *Guide to Your Girlfriend: A Personalized Map for Your Boyfriend*, in October 2013.

**SUSAN BRACE LOVELL**, **H/MICHIGAN**, released her book *Sandpiper*, a story about family and the bonds between sisters.

Award-winning cookbook author and **ALPHA GAMMA/OHIO STATE** alumna **JACKIE NEWGENT** published her fourth book, *The With or Without Meat Cookbook: The Flexible Approach to Flavorful Diabetes Cooking*.

**GAMMA PI/IOWA STATE** alumna **MARY BETH SARTOR OBERMEYER** released her third book, *The Days of Song and Lilacs*, about growing up in Mason City, Iowa, down the street from Meredith Willson, who wrote *The Music Man*.

Bestselling author **KRISTIN VON KREISLER**, **AΘ/TEXAS**, released her book, *An Unexpected Grace*, last December.

**BECKY WADE**, **EE/BAYLOR**, released her new novel *Meant to Be Mine* in the spring. The contemporary story is set in her home state of Texas. ♦



*"Becoming  
a Life Loyal  
member  
makes all  
the sense in  
the world."*

LESLEY ROSS ROELOFSEN,  
AN/MONTANA



# CONTRIBUTIONS & COMMITMENT

## LESLEY ROSS ROELOFSEN LOVES HER CONNECTION TO THETA

Between work and "family days" with her husband and two children, Lesley Ross Roelofsen contributes her time to the alumnae experience of Kappa Alpha Theta. Roelofsen is an alumna of the Alpha Nu Chapter at Montana, a former educational leadership consultant (ELC), seasoned executive board member for the Calgary Alumnae Chapter, and now an alumnae district director for District XIII. Earlier this year, Roelofsen added to her Theta résumé and became a Life Loyal member of the Fraternity, which she felt made "all the sense in the world."

### HOW HAS YOUR THETA EXPERIENCE EVOLVED?

It has been wonderful to know that I have contributed and participated with Kappa Alpha Theta not only during college, but during after-college life as well. Both experiences are very different, but both are equally rewarding. As an alumna, I have become acquainted with, shared stories with, and gained advice from amazing women who are diverse in their careers, hobbies, and interests.

### WHAT HAVE YOU GAINED AS A VOLUNTEER FOR THE FRATERNITY?

Volunteering for Theta has provided me an opportunity to share my talents for communication and leadership with my alumnae chapters. I have met some wonderful women who are working very hard to engage and share the alumnae experience, and I couldn't be more proud to assist them in any way possible.

### WHY DID YOU DECIDE TO BECOME A LIFE LOYAL MEMBER?

Becoming a Life Loyal member makes all the sense in the world—whether you are involved in your local college chapter, a volunteer, or simply want to give back to an organization that has shaped your life from college onward. It is important to me that my contribution assists in the growth and ongoing development of the Fraternity that has always meant so much to me.

### WHY DO YOU FEEL IT IS IMPORTANT TO REMAIN CONNECTED TO KAPPA ALPHA THETA?

Words can't really explain this. It is more a feeling of loyalty and commitment. I love my connection to the Fraternity for all it provides in friendship, diversity, and philanthropy.

## JOIN 3,004 LIFE LOYAL THETAS!

These women enrolled between February 1 and April 30, 2014

### B/INDIANA

Rebecca Hicks Dickson  
Samantha Claire Rhodes

### Γ/BUTLER

Elizabeth C. Platau  
Anne N. Shelton

### K/KANSAS

Stacie Zastrow Durnford  
Hope Strampe Hattesoil

### Λ/VERMONT

Nancy Castellanos Miller

### ΓΔ/OHIO WESLEYAN

Patricia R. Carleton  
Kelsey Erin Ullom

### M/ALLEGHENY

Shannon M. Fitzgerald  
Margaret Crill Means

### Q/USC

Shahnaz Rush Alexander  
Christina Cotton Gannon  
Sarah Elizabeth Paulin  
Ellie Cozombolidis Williams

### Π/ALBION

Anne Ash Branning  
Kathleen C. Egan  
Jennifer M. Fracassa  
Carol Byrne Krieg  
Sara K. Reed

### T/NORTHWESTERN

Lisa Kleinknecht Canty

### Y/MINNESOTA

Emma K. Wick

### Φ/PACIFIC

Donna Holzhauer Valentine

### Ψ/WISCONSIN

Laura Græinder  
Megan E. Long  
Jessica Nemet  
Janan White Pisano  
Kathleen Vermeulen Rudy

### Ω/UC BERKELEY

Anne C. Gannon

### AB/SWARTHMORE

Emily Caldwell





#### ΑΓ/OHIO STATE

Mary Moeller Benis  
Mary Jo House Hooper  
Jillian Katzakis  
Kathleen Liesenfeld Novak  
Susan Mueller Sladoje

#### ΑΗ/VANDERBILT

Catherine T. Gans  
Mary Kalich Savage  
Ruth Rand Waldrop

#### ΑΘ/TEXAS

Tandy MacAtee Babb  
Jane Holt Bostwick  
Michelle K. Brock  
Lacey Liedtke Brunner  
Katherine Gayden Keenan  
Susan Arnold Martin  
Mary Sue Shields Nelson

#### ΑΙ/WASHINGTON-ST. LOUIS

Sister Madonna Buder

#### ΑΜ/MISSOURI

Kathy Krider Hawken  
Janet Kathryn Kelley  
Margaret Baumgardner Kovac  
Jordan N. Sievers

#### ΑΝ/MONTANA

Laura Rogers Gomez

#### ΑΞ/OREGON

Chita Berni Becker  
Jill Kinersly Colburn  
Kelly M. DeFacci

#### ΑΟ/OKLAHOMA

Marcia Frensley  
Sarah Saxon Perkins  
Sara Kise Pilgrim  
Tatianna Cannon Proctor  
Patricia Delaney Snider

#### ΑΣ/WASHINGTON STATE

Kay Knapton  
Erin L. Konkle  
Sarah Metzger

#### ΑΤ/CINCINNATI

Jean Forbes Scrugham

#### ΑΥ/WASHBURN

Katherine McClure Hood  
Kristina Castillo Klima  
Elisa M. Navickas

#### ΑΧ/PURDUE

Lorna Gless Utley

#### ΑΩ/PITTSBURGH

Barbara A. McCarthy

#### ΒΔ/ARIZONA

Rebecca Cohn

#### ΒΖ/OKLAHOMA STATE

Amy K. Johnson  
Mindi Higbie Jones  
Abbey K. Lyle  
Nancy Wright Powell  
Margaret Murphy Stangl

#### ΒΗ/PENNSYLVANIA

Brianna O. Gallo

#### ΒΘ/IDAHO

Nancy Johnston Byers  
Caroline F. Hurd

#### ΒΙ/COLORADO

Karen Brennand Holce

#### ΒΚ/DRAKE

Lynn Eileen Anliker  
Lara M. Henderson  
Lisa Norbury Kilian

#### ΒΛ/WILLIAM & MARY

Lauralyn Sessoms Copan

#### ΒΝ/FLORIDA STATE

Carrie Leslie Cleland  
Diane Rodeheaver Griffin  
Barbara Boyden Reed

#### ΒΞ/UCLA

Kaylee Weatherwax

#### ΒΟ/IOWA

Eva C. Dahl  
Lyn Sears Parks

#### ΒΠ/MICHIGAN STATE

Lauren K. Duane  
Stacey Bromley-Maas  
Laura Maxwell Roberts

#### ΒΣ/SMU

Lori Lodestro Allen  
Claire Sessions Bailey  
Jil LeCorgne Doughtie  
Jann Patterson Mackey  
Anne Dressel Sutter

#### ΒΤ/DENISON

Melissa Alexandra Colina de  
Vivero  
Lynn Wilkie Murray

#### ΒΥ/BRITISH COLUMBIA

Caitlin Mary Cassandra Conrad  
Rebecca Kerr-McCall

#### ΒΩ/COLORADO COLLEGE

Faith A. D'Amico  
Jenene Kaes Schafenacker  
Mary Sage Stewart

#### ΓΗ/MASSACHUSETTS

Michele Potvin-Piecuch

#### ΓΙ/KENTUCKY

Betty Jane Carter Arnsperger  
Lee Summay Boswell  
Lorie Palmer Rice

#### ΓΜ/MARYLAND

Beth Gerblick Vaccaro

#### ΓΞ/SAN JOSE STATE

Nancy Brueckner Scherrer

#### ΓΠ/IOWA STATE

Kimberly A. Kiraly

#### ΓΡ/UC SANTA BARBARA

Virginia James Dalbeck  
Kristine Lee Gillette  
Annabelle Marjorie Rea  
Candace Krohn Short  
Candace L. Stavros

#### ΓΤ/TULSA

Colleen O'Donnell Garrison  
Terrell J. Minner  
Barbara MacLean Turner

#### ΓΥ/MIAMI

Isabelle Shanafelt

#### ΓΦ/TEXAS TECH

Karen Vollmer Barge  
Wendy E. Kissko  
Robin Russell Paulsen

#### ΓΧ/FRESNO STATE

Connie Blohm Barnett  
Taylor K. Cameron  
Laura Bokemeier Dobbs  
Krystal Smith Lake

#### ΓΨ/TCU

Lisa A. Fatters  
Lucy Vinson Hood

#### ΓΩ/AUBURN

Barbara Jane Bruner  
Margaret E. Trione

#### ΔΔ/WHITMAN

Jean Marie Dreyer  
Johanna D. Mosenthal

#### ΔΖ/EMORY

Patricia Huddleston Joy

#### ΔΗ/KANSAS STATE

Jennifer Jungmann O'Neill  
Jessica L. Ritter

#### ΔΙ/PUGET SOUND

Rachael Gary  
Virginia Wong

#### ΔΚ/LSU

Angela L. Collins  
Claire Dubois  
Jacqueline C. Johnson  
Caroline E. McDougall  
Lindsay Mohnney

#### ΔΝ/ARKANSAS

Margaret Lynne Fitzgerald  
Susan McFerrin Nielsen

#### ΔΞ/NORTH CAROLINA

Jane E. Drenkhahn

#### ΔΟ/ALABAMA

Meredith A. Cohen  
Melinda Murrell Grace  
Jennifer Lauren Stewart

#### ΔΨ/UC RIVERSIDE

Sheila Kirby Cavanaugh  
Norma Jones Ives

#### ΔΩ/TEXAS A&M

Deanna Simonsen Fischer

#### ΕΕ/BAYLOR

Jayna Weedman Haney  
Carol Todd Horner  
Laura Langford Lankford  
Emily Wilson Lill

#### ΦΔ/STANFORD

Barbara Heberton Fielden  
Whitney E. Ford

#### ΕΖ/MISSISSIPPI

Jennifer C. Green

#### ΕΛ/DICKINSON

Ariel Caruso

#### ΕΜ/PRINCETON

Alexa L. Witowski

#### ΕΠ/BUCKNELL

Elizabeth C. Walker

#### ΕΦ/CHICAGO

Lesley Kim Grossblatt  
Nadine Menna  
Jacqueline E. Hatch

#### ΖΗ/WOFFORD

Hannah Rovin  
Kelsey Smith

#### ΖΘ/CAL POLY

Lauren Evelyn Feuerborn  
Lisa Souza McIntire  
Taryn Petronella

#### ΖΛ/CHARLESTON

Kelly Meehan

#### ΖΜ/MIT

Cara Lai  
Melissa Chang Lee  
Rebecca Lin  
Melissa R. Ohsfeldt

#### ΖΝ/UC DAVIS

Paige Nicole Del Rio

#### ΖΟ/WAKE FOREST

Amy P. Matson  
Giulia Mercuri

#### ΖΣ/OHIO NORTHERN

Jeanette Shumaker Becker  
Leigh Ann Zainea Shepherd

#### ΖΤ/DELAWARE

Carina Louise Gomez  
Marisa Hedrick

#### ΖΥ/UT DALLAS

Melissa Glasgow

#### ΖΦ/PEPPERDINE

Amanda L. Jacoby

#### ΗΗ/COLLEGE OF IDAHO

Sara E. Davis

#### ΗΙ/SAN DIEGO

Jennifer Brown Griffin  
Morgan K. Hamm  
Jillian Mathias Kyde

#### ΗΚ/JOHN CARROLL

Katelyn N. Ferrara  
Kristin M. Hockwater

#### ΗΞ/QUINNIPIAC

Raquel Doering

#### ΗΟ/NORTH FLORIDA

Racquel Doty

#### ΗΠ/CASE WESTERN RESERVE

Cathryn G. Conner

#### ΗΡ/JAMES MADISON

Rachel Sapone

#### ΗΣ/CHAPMAN

Gabrielle Boyadjian  
Rebecca McCombie  
Katherine N. Sellars

## IT'S EASY TO JOIN KAPPA ALPHA THETA LIFE LOYAL OR TO MAKE A GIFT HONORING YOUR CHAPTER!

### ONLINE

Simply go to  
[thetalifeloyal.org](http://thetalifeloyal.org)  
to join and pay through our  
secure website.

### PHONE

Call Fraternity headquarters,  
**800-526-1870**,  
to provide your contact and  
payment information over the  
phone.

### MAIL

Print the enrollment form  
available at  
[thetalifeloyal.org](http://thetalifeloyal.org)  
and mail the complete form,  
along with your check or  
credit card information to:  
Kappa Alpha Theta,  
attn: Kristi Tucker  
8740 Founders Rd.  
Indianapolis, IN 46268.



## THETA LIFE LOYAL MEMBERS RECEIVE

A lifetime subscription to  
*The Kappa Alpha Theta  
Magazine*

•  
Fraternity dues payment  
for life\*

•  
A handcrafted lapel pin to  
wear with pride

•  
A limited-edition gift  
from our  
Life Loyal collection  
and more!



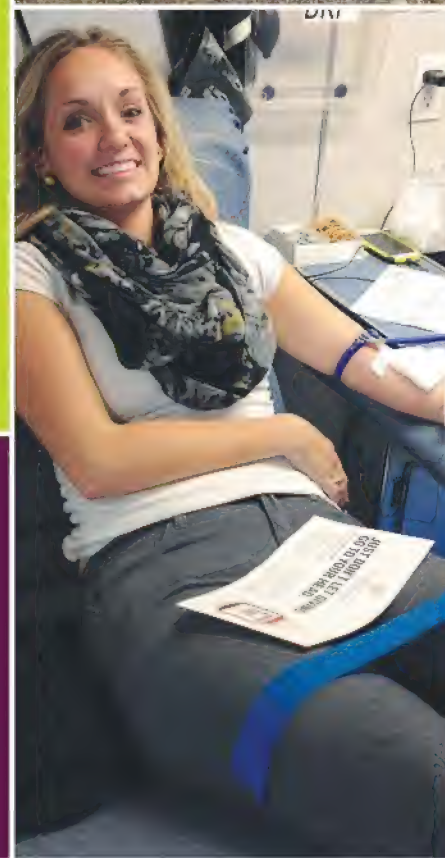


## KAΘ DAY of SERVICE

October 19

Thetas around the globe are Linked Heart to Heart on the Fraternity's Day of Service each October 19. In honor of Bettie Locke Hamilton's birthday, we strive to impact the lives of others and improve our campuses and communities.

Now in its sixth year, Day of Service links Theta collegians and alumnae heart to heart as they join together to spread the widest influence for good. Thank you to all the Thetas who are planning to make the 2014 Day of Service another success!



# October 19







Since its inception, Theta's Day of Service has continued to grow. College and alumnae chapters organize events for their members, but individual Thetas also participate. No act of service is too small! Imagine the impact our Fraternity could have if every Theta gave just a little bit of her time to help those in need.

## Some successful projects from past years include:

Cleaning up litter in a park

Serving a meal at a soup kitchen

Visiting with senior citizens in a retirement home

Volunteering at a local school

Walking dogs at a local animal shelter



## Not sure how to get started?

The Day of Service page on the Fraternity website has step-by-step instructions, tips, templates, and much more! What will you do this year to spread the widest influence for good?

[kappaalphatheta.org](http://kappaalphatheta.org)



# TOP WAYS TO CELEBRATE LEADING WOMEN

BY GRETA HASS SNELL, B/INDIANA, ASSOCIATE EDITOR

Kappa Alpha Theta's Greek letters, coat of arms, and Fraternity logo might seem to be the most obvious representations of the Theta brand. But it is Theta's members who are the most powerful brand representatives of our Fraternity.

As the first Greek-letter fraternity for women, Theta continues to lead women to personal excellence and offer ways for each member to become her best self. The Fraternity introduced a new tag line, Leading Women, in 2013 to give a fresh perspective on what it means to be one of Theta's more than 240,000 members. Here are six ideas for showcasing Leading Women on our campuses and in our communities.

KAPPA ALPHA THETA   
LEADING WOMEN

Do you know a woman who is a leading woman on her campus or in her community? Do you have a story about how Theta led you to becoming your best self? Do you know a college or alumnae chapter exemplifying the concept of Leading Women? Let us know by sending an email to Greta Snell, associate editor, [gsnell@kappaalphatheta.org](mailto:gsnell@kappaalphatheta.org).

## Set up

a mentor program between a college and alumnae chapter. Alumnae and college chapters can collaborate to create mentor programs or events in which members are able to explore their areas of interest and connect with professionals most familiar with the industry. Building relationships with professionals familiar with the industry is a critical leadership skill. Mentoring programs and networking opportunities help college seniors and young professionals, in particular, pursue their goals.

## Acknowledge

and reward leaders within your chapter. Inspire members and potential new members by sharing what it means to be a leading woman of Kappa Alpha Theta. Chapters at both the college and alumnae level have members involved in a wide range of organizations. Create regular awards, such as Officer of the Week, Leading Woman of the Week, Scholar of the Week, to highlight the great things members are doing to benefit the chapter, its members, or the community.

## Promote

leading members via social media. In addition to celebrating leading women within your chapter, share their passions, leadership roles, and goals via the chapter newsletter, website, social media sites, and recruitment materials.

## Spread

the widest influence for good. Set up and share more opportunities for members to give back to the local community. Events can be planned with other campus or community organizations and can also be combined with sisterhood activities. Service projects show leadership in a big way.

## Develop

and implement leadership programming. Whether it is during new member orientation or during regular chapter meetings, leadership modules are an effective way to live out the Leading Women message. Building on topics such as collaboration or goal setting, or welcoming a speaker to offer leadership advice, are ways to build on the importance of leadership. Even better, invite the Panhellenic community to share in the experience.

## Celebrate

Theta Thursdays (or any day!). Inspire members with weekly quotes or inspirational stories to remind them of what it means to be a Theta, and encourage them to uphold Theta's values. Many chapters wear Theta gear on Thursdays (or another selected day) to promote the chapter on campus.



# MEETING LAURA BUSH

BY EMMA KORTEBEIN, Γ/BUTLER

In February, I was honored to receive a special invitation to “Reflections on the White House,” a presentation by former first lady **LAURA WELCH BUSH, BETA SIGMA/SMU**. The invitation was to participate in a photo opportunity, dinner, and student panel, as well as attend her presentation in Clowes Memorial Hall on the Butler University campus.

Meeting Laura Bush that night was an incredibly surreal experience. I had seen her on TV, of course, and I was already impressed. But that night, I was in awe. She carried herself with such poise, confidence, and obvious kindness. While the various members of the event staff and her Secret Service agents rushed and stressed, the former first lady always seemed to be enjoying and appreciating her experience. Even though I was one of the last people in line to meet and be photographed with Mrs. Bush, she was still so warm and welcoming when meeting me.

I soon discovered that I was not the only person who was impressed; everyone I spoke with at the dinner had the utmost praise and respect for the guest of honor. After dinner, the eight students invited to the event, including myself, were able to sit down privately with Mrs. Bush and ask her our prepared questions. She discussed everything from how she met the former president to his ascent to the White House to the strange adjustment period that followed his two terms. The work she has accomplished through the Bush Institute and her continued advocacy for the education and rights of woman and children around the globe left me awestruck. As the evening went on, I was able to form a better picture of this woman: a mother, a wife, a daughter, a teacher, and a leader in her own right. The more she shared, the more real and amazing she became.

In reflecting on this experience, I concluded that what makes Mrs. Bush so extraordinary is that she is relatable in a way only a real-life role model can be. She is not some distant standard or ideal that is admired for its impossibility to attain. Rather, she is proof that all of the ideals and values that women, especially those of Kappa Alpha Theta, revere are things that can be accomplished every day in a way that positively affects those around us. She is a strong, confident, and educated woman who has never forgotten the importance of humility, care, and faith. Throughout her life she has devoted herself to others and to positive change; she embodies all the reasons why I became a Theta and all the qualities it has helped me strive for.

I could not be more thankful to have had such a wonderful opportunity to represent the Gamma Chapter at such an awe-inspiring event. ♦



About the author: **EMMA KORTEBEIN** is the chief executive officer of the **GAMMA CHAPTER** at **BUTLER**. She is majoring in international business and minoring in Spanish and plans to graduate in 2016.







*Anemone September Charm*

# FINELY LAYERED

BY JAN SCHMITZ MATHEW, Δ/ILLINOIS

THE WORKS OF ARTIST LISA BICK REVEAL CREATIVITY AND ORIGINALITY THROUGH EXPRESSIVE TIERS OF TEXTILES, PHOTOGRAPHS, PRINTED WORDS, AND BEESWAX.

Sometimes her muse may be as simple as the grays, blacks, and whites of a sycamore tree's bark. Other times, inspiration is fired by the exotic sight of the setting sun over India's Ganges River.

As seen through artist Lisa Bick's eyes, every part of our world beckons for creative expression in materials ranging from silk threads and embroidered paper to photographs; words from her favorite poet, Anne Sexton; and tinted beeswax.

"My creative process is randomly inspired, and what happens is often a happy accident," says Bick, Beta/Indiana. "All of the experiences and sensations I gather from every place I go find their ways into me, and into my art."





"I need to see beauty every day. It's intrinsic to my nature."

An artistic journey that began as a child led to Bick's current status as a nationally acclaimed artist. Most recently, she's distinguished herself in the medium of encaustic (hot wax) painting, through which she injects veins and texture into her paintings and photographs. Bick is represented by Houston-based Hooks-Epstein Galleries, where her work was part of a two-artist exhibit in July. She also was one of only a few artists invited to contribute a piece that is now part of the permanent collection at the Encaustic Arts Institute in Cerrillos, New Mexico. Her works are exhibited in museums and galleries across the country—including the Indianapolis Museum of Art—and many have garnered top honors.

"I like to leave impressions and marks in the layers of my wax paintings—something that says, 'I have been here; I exist,'" says Bick. "I manipulate my artistic materials in the same way that I manipulate my own space. I push and move and remove and hide and cover and reveal and change until it makes me comfortable."

"I'm always in love with the last painting I've completed," she adds. "To me, the best pieces are those that I 'get,' but they also let someone else read their own meaning into them."

## ARTISTIC SPIRIT

Bick grew up in Washington, DC, and recalls "falling in love" with the National Gallery as a six-year-old. Her parents were history buffs, anxious to expose their daughter to the rich culture of the nation's capital. "As soon as I could drive a car, I'd go and spend hours at the Textile Museum," says Bick, who also was inspired by the Renwick, the Corcoran, and the Phillips Collection. "Art and the act of creating have simply always been my second nature."

She also was deeply impacted by the unrest that simmered throughout DC at the time. "You couldn't help but be swept into the Vietnam War, and the politics of

it all. My best friends were senators' kids, and journalists' kids, and kids whose parents were counsel to the president or worked for the EPA. Our neighbor was Howard Hunt. I was tear-gassed for marching around the Washington Monument and protesting the war.

"I loved it."

Bick was set to attend the University of Maryland when tragedy struck the family—two days after her high school graduation, her brother committed suicide. Her father owned some property in Indiana, and her parents allowed her to move to Bloomington, where her grandmother lived.

"I felt like Indiana University was a place where I could leave behind the pain on my parents' faces and the quiet that had descended on life," Bick recalls. "There didn't seem to be a choice."

She earned a fine arts degree with a focus on printed and dyed textiles. Creativity soothed her grief and, through her early pieces, Bick explored weaving and photo silk screening, along with rich layers of textiles.

The diversity she discovered among her Theta sisters also appealed to her artistic nature, although Bick admits it was a reluctant start. "I certainly didn't fit the 'typical' sorority girl. But my mom was president of Tri Delta, and I went through recruitment to please her.

"Today, my Theta sisters are my dearest friends in life, and they've all contributed to who I am. If I were to create a piece that portrayed Theta, I would use silk threads and do a very loose in-and-out weaving with a layer of wax in between. We're all separate, but woven together in each other's lives."

After graduation and marriage, Bick also threw artistic creativity into raising her three children. The family lived in Houston, briefly in London, and then settled in Zionsville, just north of Indianapolis.

"I'm really kind of an old hippie," she says, laughing. "I've always been so organic and 'of-the-earth.' I'd buy fleece from sheep, clean it, dye it, and make little

LISA BICK, KIM BJORK LYKINS, ANITA PEDERSEN WARREN, JANET MARKEY RUSSO and MARTHA BINZEL OLSEN, all members of BETA/INDIANA, get together every two years in Santa Fe, NM.

*"If I were to create a piece that portrayed Theta, I would use silk threads and do a very loose in-and-out weaving with a layer of wax in between. We're all separate, but woven together in each other's lives."*

Want more?  
[www.lisabick.com](http://www.lisabick.com)

[www.facebook.com/lisabickartist](https://www.facebook.com/lisabickartist)



sweaters for my kids.

"They grew up making Christmas cards, planting gardens, dying wool, and cutting linoleum. Raising children was an art project in itself!"

## TRANSFORMATIVE TALENT

In 2010, stars aligned for a "happy accident." Seeking a way to re-invent herself and return to her fine-arts roots after her marriage ended, Bick took an encaustic workshop. She was smitten.

"The experience lit a fire underneath me," she recalls. "I hadn't felt that way since art school. Encaustic completely possessed me."

Bick soon expanded her studio space and dived into this medium, one first used by the ancient Greeks who waterproofed their ships with beeswax and also used heated wax in mural paintings.

There are various ways of creating with hot and cold waxes, but Bick begins her encaustic process by painting on marine-grade Baltic birch cradled panels that are made by a friend. She buys wax in bulk and makes her own "medium," which is a combination of melted beeswax, either bleached or natural, and Damar resin. Bick paints several thin layers of plain wax onto the panels, and next fuses each layer together with a heat gun or blowtorch. She typically works on several panels at once, and occasionally battles temperamental wax. Because of its organic nature, wax can behave differently on any given day, due to pigments, humidity, or heating level.

"There's a lot of scraping and smoothing and fussing with each layer," Bick says. "Eventually, I begin to apply color and design. I often add handmade paper, or papers I've bought on my travels.

"I start off with a design idea, but the wax finds its own way and, eventually, we meet in the middle. Mistakes happen. And when they do, I use a blowtorch to melt off what I don't like. Sometimes, I even scrape down to the bare panel.

"Most of the time, though, I just love to see what happens to wax when it takes its own route."

## SEAMS OF STORIES

Through encaustic painting, Bick traces her travels, turning points, and moments of illumination. Often, she says, finished pieces prompt titles, rather than the reverse.

*Anemone September Charm*, the piece selected for the Encaustic Art Institute's permanent collection, speaks to this process.

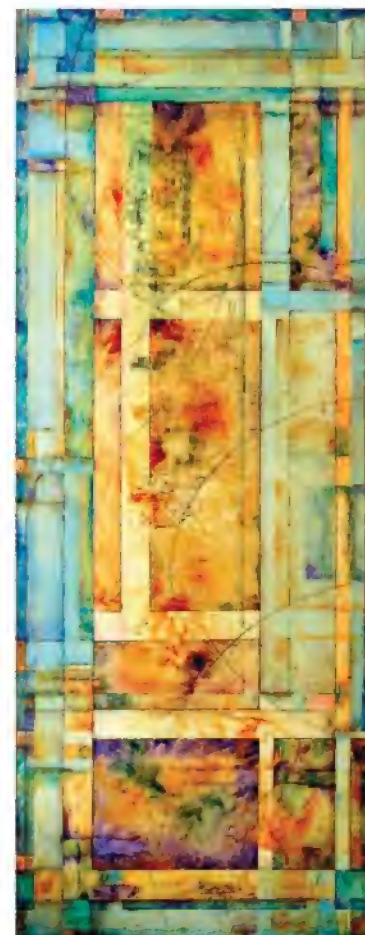
"That painting came from the landscape designs drawn by a man I was in love with who broke my heart," Bick recalls. "He left behind his drawings and I tore them to pieces and one day decided to embed them in wax. The landscape became a statement on the subterranean layers of the earth—or the heart.

"I hammered a chain into the wax and filled the dents with alizarin orange, which was the color of my anger. The title came from the variety of one of the anemones that filled his landscape, but it also smacks back to his charming September kind of ways."

The piece *Varanasi* is Bick's representation of an experience on the Ganges River in Varanasi, India. She says that this place, visited on a trip with four Theta sisters, moved her more than any place she had ever seen.



Above, *Tutti Frutti*, below *Springdrive*



"Varanasi is the holiest of cities for Hindus, and it's desperately beautiful and desperately awful all at the same time. Saris in other-worldly colors of saffron and acid yellows are hung out of windows to dry, and bodies are cremated, with feral dogs waiting for the remains. People chant, rejoice, worship, bathe, and take the Ganges River into their hearts. I floated my



little cup with marigolds and candles out into its current as a way of honoring my own dead.”

She created *Varanasi* to express the city’s spirituality and geography.

“I bought some paper that was the color of a shroud, and it hangs from the top of the painting,” she explains. “I had started this painting upside down from the orientation that it turned out to be, which happens sometimes.

“The ‘boat’ appeared when I flipped it, and I liked it. The sunset, water, and oars are simply my impressions.”

## FRESH VISTAS

Bick credits much of her recent success to representation by Hooks-Espstein Galleries. “They carry my art, sell my art, and push me out into the world,” she says. “That was a very important step for me, because it took me out of the hobbyist realm and into the professional.”

And although she feels it’s far more important to create art than to sell it, Bick also savors the satisfaction of commissioned work. “It’s a wild feeling—that someone wants to own something I’ve created. Letting pieces of ‘me’ go has been a real learning curve.”

More lessons lie ahead. This summer, Bick packed up her studio, her dog and two cats, and moved to Santa Fe, NM, which impresses her as a “bright, artistic community.” Prompted by feelings of complacency, she trusted the fresh start to challenge and inspire her.

“Seeing mountains every day is an entirely new life experience,” Bick says. “I feel the more I thrust into my brain, the more it will transfer itself to canvas.

“I have terrible wanderlust,” she adds. “We have one life; there’s one world; and at this stage, I feel I should live in different places.”

Bick says one of her newest paintings, *Firefunk*, represents the direction she wants to go with her art. Significantly, it’s a new painting on an old panel—one that has been home to three different pieces, all of which she’s found lacking in some way.

“I adore *Firefunk*, though, and it’s here to stay,” she says. “The painting is the fire in my soul and the winter funk I was buried under, and the exaltation of a fresh start in art, life, and love. It’s an explosion of emotion and excitement.

“The pieces I produced three years ago don’t hold the same excitement as the ones I’m producing today,” Bick adds. “I’m stretching myself and starting to let go, but there’s always more to learn.

“They say that when you jump off a cliff, you’ll grow wings on the way down.” ♦

*About the author:* Jan Schmitz Mathew, Delta/Illinois, has been a contributor to the Theta magazine since 1997. A professional freelance writer, Jan is also a contributing editor of *Decatur Magazine*.



Above, *Varanasi*, below *Firefunk*





AS A CHILD, SHE SPENT WEEKENDS COLLECTING RECYCLING FROM HER NEIGHBORHOOD TO EXCHANGE FOR MONEY AT THE LOCAL RECYCLING CENTER. IT WASN'T FOR CANDY OR TOYS, THOUGH, IT WAS FOR CHARITY. TODAY, SHE IS THE FOUNDER OF HER OWN NONPROFIT. HER DEDICATION AND DESIRE TO SPREAD THE WIDEST INFLUENCE FOR GOOD IS JUST ONE OF THE MANY TRAITS THAT MAKE HER A ...



# LEADING WOMAN

GABRIELLA BRIGNARDELLO, Φ4/STANFORD

**D**rawn to the entrepreneurial and social impact opportunities that Stanford University offered and its unique interdisciplinary attitude, Gabriella Brignardello, Phi deutron/Stanford, knew it was the perfect place for her to pursue her education and learn how to grow her organization, Mi Casa de Angeles—a nonprofit with the mission of building schools and supporting a higher quality of education in impoverished areas throughout Peru, her father's home country. After two quarters at Stanford, she participated in recruitment and found her home in Kappa Alpha Theta.

"I was drawn to Kappa Alpha Theta for several reasons," said Brignardello. "Many of the girls shared similar interests to me and were also so passionate about their academics, extracurriculars, and of course, Theta. It was contagious, and I felt that in an environment filled with these types of people, I could learn so much and also share so much."

It wasn't just the passion for education and involvement that drew Brignardello to Theta. She was excited to learn the large role that fundraising played in the Kappa Alpha Theta community and that Court Appointed Special Advocates (CASA) was its charity partner.

"I believe that it is so important to empower children and young adults who are less fortunate and are not receiving the attention and tools that they need in order to thrive. The fact that Theta also valued this made me even more excited about joining."

The philanthropic values of Theta align well with Brignardello's 501(c)(3) nonprofit organization Mi Casa de Angeles, which has raised more than \$200,000 since November 2009. In addition to fundraising both in the United States and Peru, the organization works closely with Peruvian non-governmental organization (NGO) partners to support projects in Peru that are focused on improving the quality of education for impoverished children.

"When I first had the idea for the nonprofit, I would always say that I wanted to create a safe environment, or 'home,' for the underprivileged children in Peru, and that I wanted to be their 'guardian angel' of sorts—and so that's what led to the name: Mi Casa de Angeles."

As Brignardello continues her pursuit toward providing higher quality education and opportunities to Peruvian youth, she also hopes to inspire others to make an impact.

"I think it is important that everyone knows they can make an impact if they set their mind to it, if they remain dedicated, and if they are passionate," she said. "It doesn't matter how young or old you are, or how much money you have or don't have to support your cause. If you see a problem that you want to fix, do something about it and be proud you are doing something to make an impact, because that's the only way problems in this world are going to change. Your passion will inspire others to follow in your footsteps, and their passion will do the same—it's a truly beautiful ripple effect." ◇

Want more?  
[micasadeangeles.org](http://micasadeangeles.org)



# Claudia Pensotti Mosca

## A THETA OF NOTE



CLAUDIA PENSOTTI MOSCA, ALPHA THETA/TEXAS, IS A MARKET REPORTER FOR CNBC AND EDITOR-IN-CHIEF OF CLASS LIFE, AN ITALIAN TELEVISION CHANNEL DEDICATED TO FASHION, LUXURY, DESIGN, AND ART. SHE IS CHAIRMAN OF THE ITALIAN COMMITTEE OF THE NATIONAL MUSEUM OF WOMEN IN THE ARTS (NMWA) IN WASHINGTON, DC. MOSCA, MOTHER OF TWO, HAS LIVED IN MILAN FOR MORE THAN 20 YEARS.

### TELL US SOMETHING ABOUT ITALY THAT WE PROBABLY DON'T KNOW.

That such a small country, one-third the size of Texas, contains such a high density of subcultures. Food, wine, customs, and even dialect differ greatly from region to region, not to mention from North to South. And that you can live here for 20 years and stay skinny.

### WHAT IS YOUR PROUDEST ACCOMPLISHMENT?

To have been able to strike a balance (a very delicate one) between work and family. I never imagined, especially in a country like Italy, that I could actually feel fulfilled in my work yet be able to dedicate the time I hoped to my family.

### WHAT DOES LEADING WOMEN MEAN TO YOU?

It means being recognized for what we do ... be it in the workplace or in the family or the society in which we live.

### WHAT PROFESSION OTHER THAN YOURS WOULD YOU LIKE TO ATTEMPT?

I always had a dream to be a pilot. The idea of being able to fly seems so exciting and freeing.

### "LOOKING AT ME, NO ONE WOULD EVER GUESS ..."

That I get stage fright when I have to speak in public.

### WHAT PROFESSION OTHER THAN YOURS WOULD YOU NOT LIKE TO ATTEMPT?

I wouldn't want to be my boss.

### WHAT ONE THING REALLY MAKES YOUR DAY?

When I get through an entire day and everyone has done what I have asked them. So basically ... when I get everything my way!

### IF YOU COULD INVITE FIVE PEOPLE, LIVING OR DEAD, TO DINNER, WHO WOULD THEY BE?

As a journalist, I have a secret list of who I would love to interview. But since we're talking about dinner, my first guest would be my best Theta friend Kelly. She lives in Austin, Texas, and although we've been able to stay as close as when we were living in the same apartment we just don't see enough of each other!

I would have to invite my mom for the same reasons and so I don't get in trouble when she reads this. As for the others, they cover three categories: faith, fashion, and fortune. I'd invite Mother Teresa, Coco Chanel, and Janet Yellen.

### WHAT DO YOU VALUE IN YOUR FRIENDS?

Loyalty and honesty above all! Of course, if they don't like to shop and have a laugh, the friendship isn't going to get off the ground.

### WHAT IS YOUR FAVORITE THETA MEMORY?

Initiation was a very touching moment. It felt like such a big step in my life, first to have such a special bond with my sisters, but also to become part of a group of people that I looked up to and respected so much. ♦



*"Leading Women means being recognized for what we do."*



# HOW TO—

THETAS SHARE THEIR EXPERIENCES  
AND EXPERTISE ON HOW TO DO  
[SOMETHING] BETTER.

SUSAN BLANKENBAKER  
NOYES, GAMMA UPSILON/  
MIAMI, IS THE FOUNDER  
AND PUBLISHER OF MAKE  
IT BETTER MEDIA, A  
COMMUNITY NETWORK  
AND MAGAZINE THAT  
HELPS CHICAGO  
NORTH SHORE WOMEN  
IMPROVE THE LIVES  
OF OTHERS AND  
THEMSELVES BY  
SHARING INFORMATION  
TO CONNECT WITH  
PEOPLE, BUSINESSES,  
AND NONPROFITS IN  
THEIR COMMUNITY.



## —RAISE MONEY FOR YOUR FAVORITE NONPROFIT

**S**o many of us are involved in various nonprofit organizations. PTOs, service clubs, local foundations, kids' sports leagues, scout troops, faith-based groups ... the list could be endless! More often than not, these groups—regardless of their mission—need to raise money at some point during the year.

We built Make It Better Media to amplify the fundraising efforts of women. We believe that strong nonprofits are the bedrock of strong communities, and that regional publishers should work to strengthen their communities, too. We also want to make it as easy as possible for *everyone* to do well and do good.

From this work, we've developed the following tips, facts, and strategies that will help anyone trying to raise money for a nonprofit:

### People respond to emotion and data.

Make them laugh, cry, think, and want to take action to support a cause.  
Then prove that money is well spent.

### Bring the mission of your nonprofit to life.

Use a short heartfelt article or video to effectively demonstrate its impact.

### Talk like a venture philanthropist.

Use data to show how lives will be made better with donated dollars. For example: "Because we're partnering with the local food pantry, the \$5 you spend at our church bake sale will feed a family of four in Haiti for one month."

### Show donors that you're funding the mission, not the cost of additional fundraising.

Try not to let the cost of fundraising and administration exceed 10 percent. When possible, use Charity Navigator's efficiency ratio, or a similar concept, to demonstrate that at least 90 percent of all proceeds will be used for the mission. Best of all, though, is being able to show that 100 percent of contributions go toward the mission  
(like feeding that Haitian family with their \$5 purchase).

### Let your passion show!

Nothing attracts support like authentic enthusiasm.  
Tell others why this cause is personal and important to you.



SUSAN BLANKENBAKER NOYES, ΓΥ/MIAMI

Want more? <http://makeitbetter.net>

Are you an interior designer with tips on repainting a room? Are you a home cook whose cake decorations would be the envy of Martha Stewart? Are you an accountant with hints for making tax time less painful? In short, do you know (or know another Theta who knows) how to do something better?

If so, please contact Lisa Thibault, associate editor, [lthibault@kappaalphatheta.org](mailto:lthibault@kappaalphatheta.org). We'd love to hear from you!



# KITES FLYING HIGH

## COLORADO STATE LOUISVILLE

OUR THETA FAMILY IS GROWING! THIS AUTUMN, WE'LL RE-ESTABLISH THE BETA GAMMA CHAPTER AT COLORADO STATE, AS WELL AS WELCOME A NEW CHAPTER AT THE UNIVERSITY OF LOUISVILLE. IF YOU KNOW A YOUNG WOMAN ATTENDING OR PLANNING TO ATTEND ONE OF THESE SCHOOLS, YOU MAY SUBMIT A LETTER OF REFERENCE BY USING THE ONLINE FORM AT [KAPPAALPHATHETA.ORG](http://KAPPAALPHATHETA.ORG) OR MAILING A HARD COPY TO KAPPA ALPHA THETA, 8740 FOUNDERS RD., INDIANAPOLIS, IN 46268.

### BE/COLORADO STATE

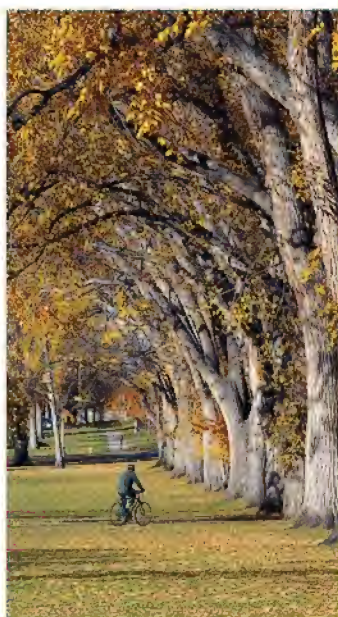
Located in Fort Collins, Colorado, CSU is a public research university, conferring bachelor's degrees in 65 fields of study, master's degrees in 55 fields, doctoral degrees in 40 fields, and a professional degree in veterinary medicine. The university opened in 1879.

The Beta Gamma Chapter was originally established on September 8, 1917. An account in the Theta magazine later that year explained, "The installation ceremonies covered a period of four days and were most impressive throughout. 'Tis strange what so few days can mean to a group of girls. These were days that shall linger with us throughout life. Days that have brought to us newer and higher ideals and placed in our minds 'the true worth and merit of Kappa Alpha Theta.'"

**September 26**  
**November 1-2**

**Recruitment Kickoff**  
**Initiation & Installation Celebration**

Colorado  
State  
University



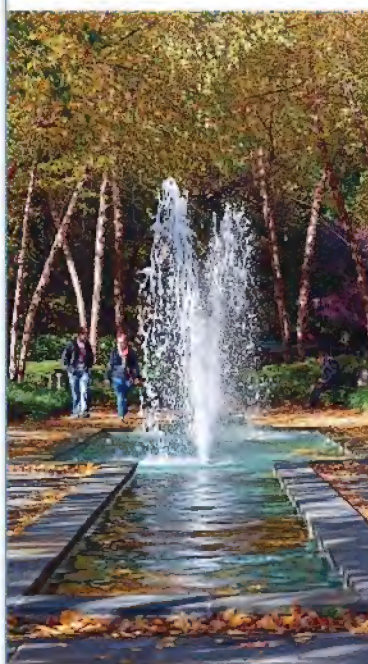
### ΘK/LOUISVILLE

When it was founded in 1798, the University of Louisville was the first city-owned public university in the United States. Researchers from the university's Health Sciences Center participated in the development of a vaccine against cervical cancer, the first fully self-contained artificial heart transplant surgery, the first successful hand transplant, and the development of the Pap smear test. U of L is also known for its athletic programs, several of which are among the most successful in the country.

Kappa Alpha Theta will join seven National Panhellenic Conference groups on campus: Alpha Omicron Pi, Chi Omega, Delta Zeta, Kappa Delta, Pi Beta Phi, Sigma Kappa, and Zeta Tau Alpha.

**September 5**  
**November 8-9**

**Recruitment Kickoff**  
**Initiation & Installation Celebration**



UNIVERSITY OF  
**LOUISVILLE**



## ALPHA UPSILON CHAPTER MARKS 100 YEARS ON THE WASHBURN UNIVERSITY CAMPUS.

BY JENIFER LUCAS, AY/WASHBURN

**A**lpha Upsilon's 1964 initiates celebrated their 50 years of membership in Kappa Alpha Theta by hosting the chapter's centennial celebration this spring. The weekend included events in both Topeka and Kansas City that were attended by more than 200 Alpha Upsilon Thetas, as well as special guests Fraternity President Amy Hayner Kates, Alpha Phi/Tulane, and Theta Foundation President Kathy Bennett Tonkel, Eta/Michigan.

# A CENTENNIAL CELEBRATION

Friday's events focused on Washburn University and included a luncheon hosted by the Washburn University Foundation, student-guided walking tours of the campus, a Tex-Mex "Thiesta" for Alpha Upsilon collegians and alumnae, and a balloon release in memory of Alpha Upsilon's deceased members.

Saturday's events focused on Theta and Theta Foundation. Amy Kates congratulated Alpha Upsilon's alumnae and collegians and shared current Fraternity news; Kathy Tonkel described the programs supported by Foundation, as well as its current capital campaign. The centennial weekend concluded with a banquet celebrating the chapter's history. Topeka, Wichita, and Kansas City alumnae chapters were lauded for their loyal support of the chapter, and current and former Alpha Upsilon advisory board and facility corporation board members were recognized for their decades of support and leadership. Another highlight of the banquet was the surprise award of a scholarship established with the Washburn University Foundation to honor Alpha Upsilon 50-year alumna Carol Lyon Vogel for her years of dedication to the chapter and to Washburn University, where she served on the faculty for more than 40 years. Vogel is pictured in the top left photo with Pam Mingori Trusdale and Sally Davis Pokorny; they spearheaded the scholarship endowment campaign.

Alpha Upsilon's 1964 initiates plan to renew their Theta connections with an event to be scheduled in connection with Washburn University's sesquicentennial celebration in October 2015. ♦

*About the author:* Jennifer L. Lucas (top photo, far left) is a member of the 1964 class of Alpha Upsilon who organized the centennial celebration.



1964 ALPHA UPSILON initiates (back row) JILL HEITZEBERG, MAYRE MACEY HOFFMAN, LINDA GOULD RALSTON, GINNA MITCHELL HARBISON, CAROL LYON VOGEL, DANA HOOK ROONEY, ANN MCINTOSH ADRIAN (front row) JENIFER LUCAS, PATTY BUSHEY BYASSEE, KATHY MCCLURE HOOD, HELEN BADENOCH KANATZAR, KITT DEMBICKI PROFFITT, KATHY PORTMAN, and JUDI BARKER BARBER hosted the celebration.





# 'HOW ARE MATERIALS FOR THETA'S ARCHIVE COLLECTION OBTAINED?'

BY NORALEEN DUVALL YOUNG, CA, AX/PURDUE

SINCE 1899 (THETA'S ARCHIVE IS 115 YEARS OLD THIS YEAR!), THE ARCHIVIST OR HER REPRESENTATIVES HAVE OVERSEEN THE ACQUISITION OF MATERIALS FOR WHAT IS NOW MORE THAN 600 LINEAR FEET OF ITEMS, COMPRISING MORE THAN 20,000 IMAGES, 2,000 ARTIFACTS, AND 45,000 ELECTRONIC FILES WITH 118 GIGABYTES OF DATA.

KAPPA ALPHA THETA'S ARCHIVE RECEIVES MATERIALS IN ONE OF THREE WAYS.

**TRANSFER.** The archive is the official repository for the permanent records of the Fraternity and Kappa Alpha Theta Foundation; materials are transferred on a regular basis from the staff and volunteer workforce. These materials document the policies and activities of the international organization. Historically, Fraternity archivists have encouraged chapters to maintain their own archives and use those materials to share their history among college members as well as alumnae.

**GIFTS.** One of the pleasures of being the project archivist at Theta is seeing the surprises that arrive in the mail each week. Many of the artifacts, scrapbooks, photographs, and other unique items that document the activities of our members are received as gifts from Thetas and non-Thetas alike. Individuals donate materials that help document the ways that Theta supports women both during their college years and after graduation. These additions to the collection are very welcome.

**PURCHASE.** The archivists, with the assistance of other members of the Fraternity's Heritage Committee, monitor Theta-related items that become available on various online auction sites. We seek items that will complement the existing collection and that conform to specific guidelines. There are several policies in place to guide purchases for the archive.

- Purchases must be consistent with our collection policy. We strive to make the best use of resources to ensure that the stories of college women and alumnae are preserved and shared.
- We do not purchase every badge that appears on Internet auction sites. We determined many years ago that if we tried to do so, we would encourage people to sell badges, which is a practice the Fraternity strongly discourages. Theta encourages members to educate themselves and other members about the proper disposition of badges. (See "Your Theta Badge" to the right.)
- We do not purchase from members but rather encourage them to donate their items.

Theta's archive collection continues to grow, and new materials are welcome. Any questions about possible donations may be directed to [archives@kappaalphatheta.org](mailto:archives@kappaalphatheta.org) or 888-526-1870, ext. 144. ♦

*About the author:* Noraleen Young, Alpha Chi/Purdue, is a certified archivist and a Life Loyal member; she has served Theta as project archivist for 15 years.



These handbooks and manuals, from 1906 to 1941, were **TRANSFERRED** to the archive by volunteers and staff.



The archive **PURCHASED** this photo of Susan Graham as she is congratulated by her sisters from Beta Phi/Penn State on her selection as "color girl" for the US Naval Academy's June Week 1959.

## YOUR THETA BADGE

Over the years, numerous Kappa Alpha Theta badges have been found on online auction sites. Members often ask the Fraternity what to do with a badge when the member is the last in her family to be a Theta, and family members or friends may not know what to do with a member's badge when that member passes away.

According to the Fraternity Bylaws, the badge is owned by the Fraternity and upon the death of a member, the badge can be:

- Buried with the member,
- Passed along to a family member or friend who is a Theta, or
- Returned to Fraternity headquarters. Badges should not be returned to the chapter directly.

We encourage each Theta to help her family find the appropriate home for her badge. Badge disposition guidelines, including a donation form and suggested language for wills and trusts, may be found on the Theta website. Choose Learn About Theta, then What Is Theta?, then Our Badge.

Once it is returned to the Fraternity, a badge may remain in the archive collection, be passed on to the college chapter, or refurbished for future sale to members.

The Fraternity will consider special requests expressed by those returning badges. The most common request is donating it to one's chapter for use as a chapter officer's badge, special award badge (e.g., a scholarship badge) or gift to a member who cannot afford a badge. The archivist will contact the chapter to determine the best placement of the badge based on individual chapter needs.

**KAPPA ALPHA THETA FOUNDATION**  
The archive is financially supported by a grant from Kappa Alpha Theta Foundation.

Want more?  
[heritage.kappaalphatheta.org](http://heritage.kappaalphatheta.org)





**@KSU\_Theta**  
Thanks for the learning experiences, alumnae engagement, and endless Theta love. Until next time!

**@miss\_maddy\_rae**  
Grand Convention recap: a 16-hr travel day, 15 hours of sleep in 4 nights, 800+ Thetas & 1 unforgettable trip! THANKS.



**@Theta\_EtaOmega**  
And with that, Eta Omega has successfully participated in our first Grand Convention! Already looking forward to Phoenix 2016.

**@monika\_klink**  
So proud of all we accomplished this weekend at Grand Convention!

## Coming in the autumn issue of the Theta magazine: Convention 2014 report

• In the meantime, visit [grandconvention.kappaalphatheta.org](http://grandconvention.kappaalphatheta.org) •



**@johanna\_hecht**  
I am more grateful than ever to be a part of something so special. Such an amazing weekend.



# #Theta14



# ACADEMIC ACHIEVERS

## CONGRATULATIONS TO THE FOLLOWING COLLEGIANS! THEY EARNED STRAIGHT ASs FOR AT LEAST ONE TERM DURING THE 2012-13 ACADEMIC YEAR. +

+As recorded on scholarship reports filed by college chapters.

### A/DEPAUW

Bailey Anstead  
Emily A. Brelage  
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Lindsay C. Shake  
Katherine A. Vaky  
Emily E. Vierk

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Darab B. Patton  
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Emily Margot Westcott

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Kristen Lee Jenkins  
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April L. Warner

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Macy M. Schott  
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Niki Haddad  
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Alpha Phi/Tulane  
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Sarah Costantino  
Cortni S. Couture  
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Elizabeth J. Snyder  
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Anna R. Gornbein  
Katherine E. Greer  
Alexa R. Harnisch  
Jennifer Lynn Hentzen  
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Laura Junker  
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Sarah Kasiyah  
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Jessica A. Long  
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LeAnn B. Quinlan  
Danielle T. Roisom  
Lauren A. Thomas  
Allison M. Vogt  
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Hannah K. Brown  
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Ashley N. Cowden-Cope  
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Summer S. Fleet  
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Bridget F. Hannah  
Amy L. Harris  
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Madison Likins  
Hannah M. Liles  
Sara S. Long  
Riley A. Longacre  
Alexis G. Macaluso  
Emily J. Mankin  
Emily E. Martin  
Jasmine Masri  
Aubry N. Mayfield  
Anna M. McDougall  
Claire Meyers  
Talley Noland  
Olivia L. Noland  
Emma K. Orth  
Lyndsay Jean Parks  
Melanie R. Pickering  
Sarah E. Pope  
Karli Reichert  
Brynnie Reutlinger  
Molly E. Robben  
Haley E. Rogers  
Maggie M. Rogers  
Casey A. Rollins  
Laci M. Scales  
Randi Yost Semrad  
Samantha J. Severson  
Mackenzie Smith  
Sheridan M. Spivey  
Madison Stafford  
Sydney L. Steidley  
Kendall Taber  
Cheyenne N. Taylor  
Clara L. Telford  
Joanna C. Temple  
Haylee B. Terry  
Morgan P. Two Crow  
Landon Hunter Wade  
Kenzie Wahl  
Lauryl L. Wesley  
LeAnn E. Yadon

Lexi A. Culver  
Brooke E. Deason  
Hayley E. Denker  
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Mollie E. Field  
Summer S. Fleet  
Stephanie Giardina  
Jenna E. Hamm  
Bridget F. Hannah  
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Meaghan L. Hoose  
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Kelsey G. Kendall  
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Claire Meyers  
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Lyndsay Jean Parks  
Melanie R. Pickering  
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Kendall Taber  
Cheyenne N. Taylor  
Clara L. Telford  
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Daniella Sakhai  
Lauren Schumaker  
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Joie C. Florence  
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Karoline Christine  
Krumholz  
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Kimia Talebian  
Jillian L. Treadwell  
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Kassandra J. Logue  
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Nicole Kesner  
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Kristen E. Phillips  
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Jessica L. Tillis  
Maxene H. Weinberg  
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Katharine A. Langstaff  
Elizabeth C. Lorenzi  
Adara Maroon  
Angela McCarthy  
Elizabeth B. McCarty  
Phoebe Ng  
Mariah Ondeck  
Neha R. Rathi  
Enrica Rose Rosato

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Ariana Andres  
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Cara Boyd  
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Emily C. Calzi  
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Laura C. Carter  
Amy K. Corbett  
Alexis L. Cranley  
Sarah J. Dengler  
Caroline F. Downer  
Emily B. Evans  
Camille E. Farrell  
Stephanie R. Fox  
Alyssa T. Franco  
Kristen M. Fries  
Anna M. Goetz  
Molly A. Harkabus  
Ali K. Higgs  
Regan W. Hire  
Madison E. Hord

Hannah M. Howard  
Kelly E. Ionna  
Anna S. Johnson  
Claire Elizabeth Julien  
Nancy T. Katz  
Erika L. Koester  
Nisa Krull  
Jessica M. Lambert  
Chelsea N. Lawson  
Elizabeth W. LeBow  
Annie E. Ledford  
Hejab Malik  
Margaret E. Maloney  
Nicole C. Mashni  
Morgan Mattingly  
Whitney T. McClellan  
Elizabeth C. McMurry  
Annalise Michael  
Kylee A. Molitor  
Lauren E. Morrison  
Lindsey Patterson  
Elizabeth K. Pawley  
Lauren A. Pelton  
Elizabeth J. Pickett  
McKenzie L. Renshaw  
Hayley Robic  
Whitney M. Rumsey  
Kelly Sanders  
Amy C. Schuler  
Kelsey N. Shaffer  
Sterling W. Shown  
Kelly E. Slaughter  
Lindsay A. Spiegel  
Melissa M. Sustar  
Ann K. Talley  
Selena S. The  
Devan M. Trenkamp  
Cassandra M. Trent  
Callan J. Turner  
Yasamin M. Vieth  
Dana M. Vonderbrink  
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Melissa R. Frohna  
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Meredith G. Good-Cohn  
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Holly Behlke  
Bailey A. Brazier  
Anna M. Eckberg  
Vanessa Forsman  
Abby L. Hammes  
Megan M. Tiede  
Cassandra Hatzembuhler  
Sarah Kerns  
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Allyson Krogh  
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Holly N. Janusz  
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Elizabeth M. Kraidich  
Shelby R. Leahy  
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Evangelina Healy  
Priscilla K. Lee  
Brooke A. Lyon  
Emily E. Michael  
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Pacpaco  
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Taylor M. Schaut  
Nora E. Schram  
Rachel A. Smith  
Emma K. Voss  
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Sarah Freeman  
Rachael G. Gantner  
Erica T. Jones  
Abby Greenhaw  
Margaret A. Hegenbart  
Jordan Faith  
Hendrickson  
Kaitlyn D. Jackson  
Kelsey Kindborn  
Kelly Lacey  
Makenzie A.  
Montgomery  
Kathleen W. Osborn  
Valerie R. Roarty  
Liza Salisbury  
Carter M. Scarbrough  
Chelsea Shields  
Hannah M. Smith  
Lauren M. Stanley  
Jennifer M. Steere  
Sarah E. Taylor  
Kathryn A. Thompson  
Katie M. Turner  
Taylor Werthen

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Mamie E. Hobbs  
Laura Johnson  
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Monica D. Prichard  
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Mary A. Trunk  
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Candace G. Blacklock  
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Alexandra G. Borowski  
Keri E. Burke  
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Margaret Clegg  
Marissa L. Copeland  
Sarah E. Doucette  
Emily Dye  
Holly Easterling  
Rachel Annette  
Edwards  
Caitlin A. Ellison  
Taylor A. Faulkner  
Jordan N. Fields  
Kylie E. Fulton  
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Amanda B. Griffin  
Haley Hardin  
Tori P. Hendon  
Katie M. Hitchcock  
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Carson Mansion  
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Albares  
Alexa A. Arinder  
Rachel Arrison  
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Alicia M. Ayers  
Allyson M. Baker  
Lisa Bochev  
Shelby S. Bookout  
Rachel D. Bower  
Alison R. Brock  
Shelbi H. Brown  
Kaitlin T. Burchett  
Sydney Carriger  
Darby Hess Ciervo  
Kourtney L. Conway  
Elizabeth A. Daugherty  
Karie Jane Deerman  
Alyssa A. DiBenedetto  
Cori Fain  
Sarah E. Fleisher  
Caroline E. Foster  
Emily A. Fox  
Rebecca S. Gaines  
Caroline E. Grosch  
Audrey E. Gunn  
Chelsea L. Henderson  
Danielle N. Herubin  
Katherine G. Hudgins  
Kelsey J. Incardona  
Allison Inclan  
Ashley Jones  
Leslie A. Jones  
Katherine L. Kelley  
Sarah E. Kitchen  
Meredith Kocan  
Madison M. Lester  
Morgan A. Lowry  
Laura S. McCarty  
Tara E. McGuire  
Meredith Meelheim  
Danielle L. Menear  
Molly A. Moore  
Margaret H. Nulton  
Katlyn M. Pauvlik  
Courtney M. Rentas  
Whitney M. Roberts  
Meredith L. Ryals  
Barbara R. Sandlin  
Sara Seale  
Carson M. Seeley  
Morgan Kelsey Slaton  
Katharine E. Smith  
Alexis M. Snyder  
Alyssa Stites  
Elizabeth Sullivan  
Ashley B. Travis  
Victoria Truitt  
Alison Westmoreland  
Emily E. Wilson  
Alexandra N. Winterman  
Diana Zarzour

#### ΔY/EASTERN KENTUCKY

Elizabeth Bushy

Megan Fante  
Andi A. Fields  
Katelyn Holpp  
Jessica N. Jobe  
Kaiti Q. Kyle  
Carol M. Reed

#### ΔΦ/CLEMSON

Lauren E. Behrmann  
Alexandra Boddicker  
Courtney Bowie  
Laura Brabham  
Jennifer M. Bromfield  
Maddie J. Davis  
Rebecca T. DeMarco  
Elizabeth DeVos  
Julianne Garner  
Eleanor C. Herlong  
Elizabeth L. Humphries  
Tabitha Johnson  
Colleen M. Knauf  
Katherine M. Lombard  
Alison E. Lyons  
Rebecca A. McConnell  
Jessica Mollard  
Lauren E. Moncrief  
Meredith D. O'Toole  
Melita L. Pena  
Lauren M. Pruitt  
Katherine Robinson  
Caroline A. Roxon  
Elizabeth Grace Shevlin  
Lucy Steer  
Kaitlyn E. Stewart  
Rebecca M. Stout  
Anabeth J. Stribling  
Julia J. Van Buskirk  
Kristin B. Vanest  
Jessica Yarab-Watt  
Carolyn Zacharias

#### ΔX/VIRGINIA

Lindsey A. Collie  
Hayley L. Hoefel  
Katherine G. Kapnick  
Karoline Kornolafe  
Mary Allison Kramer  
Margaret Musslewhite  
Kathryn Norbo  
Churchill O'Connell  
Claire A. Saba  
Austin Settle  
Courtney C. Swan  
Emily C. Verklín  
Isabella Wragg  
Sarah Jane Zanone

#### ΔΩ/TEXAS A&M

Sara K. Baum  
Emily C. Boothe  
Amy L. Bradley  
Taylor Morgan Budak  
Gabriella N. Bunting  
Abigail Louise Carroll  
Kelly E. Edwards  
Katherine E. Edwards  
Caroline E. Eppler  
Sara L. Fash  
Alessandra N. Garcia  
Jakalyn Gossett  
Kaley N. Harper  
Samantha Jacintho  
Caroline Janssen  
Chrisleigh D. Jones  
Sarah Janw Jones  
Madeleine W. Kilgore  
Jacquelyn M. LePori  
Dever Lorenz  
Laura M. Lyon  
Jennifer Madden  
Melissa A. Meyer  
Chandler H. Morrow  
Emily M. Norton  
Madison M. Parker  
Jordan H. Peoples  
JoEllen Pettit  
Brittany Phelps  
Shelbi E. Polk  
Laura C. Price  
Caroline N. Reineke  
Courtney Rutland  
Peyton E. Saley  
Jessica T. Secoy  
Kelsey Simons

Teresa Sorrentino  
Caroline E. Taylor  
Caroline E. Weathers  
Elizabeth K. Wegendt  
Hannah G. Weger  
Courtney A. Welch  
Emma R. Wellen  
Katherine E. Willis

#### EE/BAYLOR

Lauren E. Ammerman  
Amanda Azan  
Lauren Azan  
Anna E. Berry  
Savannah Binford  
Shelby Booth  
Calyn M. Boyd  
Ashley E. Broussard  
Victoria N. Broussard  
Heather R. Burns  
Jennifer Leanne Butler  
Kara E. Campbell  
Sarah Carr  
Susan L. Coffee  
Alexandra N. Crowder  
Alexa D. Curry  
Alison Dort  
Tara O. Flynn  
Abigail A. Forbes  
Paige Foster  
Morgan Garner  
Ashley N. Hall  
Crystal E. Harman  
Teal Hughes Keller  
Lauren A. Kepple  
Hannah Litke  
Mackenzie Mayo  
Amanda M. McHugh  
Laura B. McMillan  
Kathryn E. Miller  
Haley R. Moore  
Kaylee C. Nordt  
Olivia E. Offringa  
Lauren Amanda Phillips  
Courtney Roberts  
Katlin A. Robinson  
Kaitlyn M. Rollins  
Laura E. Schleinat  
Andrea N. Shannon  
Megan N. Skelly  
Kristin Smart  
Sarah A. Smith  
Megan Rose Stover  
Amy Surplus  
Callie E. Trigg  
Valerie M. Vaughn  
Isabel Villalobos  
Lindsay E. Walton  
Aynsley K. Young

#### ΦΔ/STANFORD

Alison S. Baskin  
Kendall Alexandra Beckett  
Sarah Bolmer  
Amanda R. Brockbank  
Camille C. Brown  
Taylor M. Buckstaff  
Samantha Chang  
Meyli Chapin  
Emily M. Clancy  
Kendall Ane Cody  
Casey Finch  
Whitney E. Ford  
April S. Gregory  
Madeleine S. Halyard  
Haley E. Herring  
Sara James  
Katherine Kirsch  
Hana S. Larson  
Kajimura  
Casi Lumbrá  
Jessica Gray  
Peggy Moriarty  
Claire A. Negiar  
Asli Ozyar  
Amy K. Ransohoff  
Alexandra Ritchie  
Jessica Stuart  
Lucy Svoboda  
Katherine Topper  
Katherine B. Walker

#### EZ/MISSISSIPPI

Alicia Pilar Bacon

Emily Clinard  
Alexis D. Collare  
Madeline A. Dwyer  
Cassidy J. Gills  
Shelby M. Jenkins  
Heather Lopez  
Anna E. Lunati  
Mary Ogden  
Tori L. Olker  
Kristen Purser  
Hailey M. Rankin  
Victoria D. Robinson  
Anna C. Stenger  
Krista Sturm  
Colleen M. Townsend  
Michelle L. Wier

#### EH/CENTRE

Georgia C. Baylis  
Maria C. Sullivan  
Sandy Zhang

#### EI/WESTMINSTER

Erica L. Abbott  
Michael A. Applegate  
Caroline E. Ayers  
Amelia Grace Ayers  
Alyssa N. Baker  
Shannon L. Baker  
Alexandra L. Berry  
Hannah K. Cooper  
Hannah T. Domino  
Maria R. Donovan  
Katelyn Sue Eden  
Michelle N. Fandl  
Kristen A. Fisher  
Megan R. Fitzpatrick  
Courtney Griswold  
Karen L. Hardeman  
Amber N. Haslag  
Sara Hendershot  
Lori A. Hoertel  
Anna E. Holyan  
Lauren E. Hughes  
Laura E. Kapeller  
Katherine Claire Koonce  
Katherine M. Mann  
Mary E. Nestor  
Alessia M. Perla  
Lauren A. Spohn  
Camille Stiegler  
Jamie Striler  
Hoi Ying Suen  
Camille L. Todd  
Mariah Zahnter

#### EA/DICKINSON

Erin Carroll  
Kaitlyn A. Gregory  
Holly A. Holtz  
Margaret T. Lewis

#### EM/PRINCETON

Lauren A. Bleakney  
Cara R. Eckholm  
Lauren M. Edelman  
Alison Mills  
Elizabeth E. Pitts  
Jenna Weinstein

#### EO/RANDOLPH MACON

Victoria Puryear  
Emily A. Savino

#### EP/BUCKNELL

Arielle G. Barnett  
Arielle Caplin  
Chelsea Dieck  
Rachael Edelman  
Lindsey A. Ferro  
Dana Germano  
Jessica Gray  
Michelle Haitz  
Dorothy Hallberg  
Steffanie Katz  
Lizzie Kirshenbaum  
Priscilla Leung  
Kathleen McAvoy  
Chelsea McKiernan  
Mikala Meberg  
Meredith B. Menzel  
Kathy Olsen  
Kaitlyn Perez

Kathryn Pritchard  
Bonnie Reiff  
Kim Rich  
Stephanie Scherer  
Emily Schneider  
Megan E. Sinton  
Megan Smith  
Daria Tuzhikova  
Caroline S. Way  
Kate E. Wilsterman  
Hannah Young

#### EP/LEHIGH

Tamara Hass  
Morgan Hembarsky  
Alexandria M. Kennedy  
Jessica H. Lilling  
Christa D. Murphy  
Kimberly C. Preusse  
Steph B. Riker  
Rachel G. Shaffer  
Samantha R. Sokoloff  
Ilana Yellin

#### ES/UC IRVINE

Parissa J. Amerinouri  
Yasmine S. Anouty  
Kylie A. Baranowski  
Jessica Do  
Jasmine Fong  
Jenna S. Hamza  
Amun Kamran  
Diana Le  
Rebecca Nguyen  
Jade Rebell  
Natalya H. Richardson  
Adelyn Vigran

#### ET/YALE

Teresa P. Benet  
Catherine Camp  
Johanna C. Flato  
Carla Gomez-Acebo  
Botin  
Sofia Knutsson  
Kristen Leung  
Lindsay Paterson  
Leena Ramadan  
Rachel Rothberg  
Gwendoline Tilghman  
Margaret Van Cleve  
Melissa M. Wattana  
Daisy Wolf

#### EY/COLUMBIA

Alyssa Feldstein  
Deryn M. Jakolev  
Gabriella LoConte  
Cadienne Naquin  
Rachel M. Schlosser  
Kalindi Shah  
Noa Stolzenberg-Myers  
Leah Wajnberg

#### EQ/CHICAGO

Ursula C. Adams  
Ioanna Aguilar Mendez  
Nadia K. Alhadi  
Jovanna Alvarez  
Morgan E. Donovan  
Christine Healey  
Hana E. Khosla  
Danielle A. Landrein  
Jenna R. Lillemoe  
Maren E. Loe  
Lauren H. Logan  
Tonya Maksimenko  
Samantha S. Ngooi  
Carmel Nichols  
Kimberly P. Siegel  
Vivian Tu

#### EY/RICHMOND

Lisa A. Auster-Gussman  
Camille Candland  
Lucie G. Dufour  
Olivia Fair  
Megan Leigh Haggerty  
Hannah L. Leedle  
Katherine K. McKenna  
Lauren K. Miner  
Elizabeth L. Sims  
Juliana Sorrentino  
Alexis Ventura  
Jennifer A. Zoltoski

#### EQ/WASHINGTON & JEFFERSON

Molly R. Anthony  
Indiana N. Bogdan  
Alexis A. DeRiggi  
Maggie A. Di Vito  
Christa Fornella  
Jessica A. Kostelnik  
Madeline M. Nassida  
Meghan E. Sinn

#### ZH/WOFFORD

Lea Elizabeth Allen  
Emily P. Bacher  
Rebekah C. Bowie  
Katherine E. Canning  
Sarah E. Carter  
Sallie Dusenbury  
Kaitlin R. Farrisi  
Caroline M. Gieser  
Michelle E. Green  
Megan P. Jones  
Morgan M. Parrish  
Brittany Pope  
Caitlin D. Smith  
Miranda Stockman  
Kathryn R. Tacy  
Ashlynn G. Turner

#### ZO/CAL POLY

Katherine C. Babcock  
Cassidy A. Bibo  
Natalie Budge  
Courtney L. Carbonetti  
Lindsey M. Constantino  
Candie M. Fujisaki  
Rachel B. Fukuyama  
Adriana N. Hidalgo  
Christina H. Hulick  
Nicole J. Jacobsen  
Kaila M. Jensen  
Kristina Judge  
Sydney Lane  
Giuliana M. Magnasco  
Kathleen R. Maloney  
Melissa D. Menschel  
Hannah Milstein  
Sarah M. Ortiz  
Taryn Petronella  
Rachael Schelley  
Aline Schmitz  
Katherine Felicia Shenon  
Corinne M. Spires  
Michelle L. Walling

#### ZI/WASHINGTON & LEE

Alicia O. Bishop  
Anna P. Carson  
Helen G. Crenshaw  
Ainsley O. Daigle  
Ali J. Greenberg  
Ellison G. Johnstone  
Kelly Ross  
Kathryn D. Stewart  
Victoria H. Van Natten  
Emily L. Zankman

#### ZΛ/CHARLESTON

Logan Berlet  
Lauren M. Hess  
Kelsey A. Kreidler  
Mary Anne E. Lane  
Kelly Meehan  
Carolina Nick  
Stephanie R. Roberts  
Lisa Rounds  
Taylor A. Vaughn

#### ZM/MIT

Emma F. Broderick  
Kathleen C. Candon  
Catherine Cheng  
Erica Du  
Katherine Y. Fang  
Alexandra Ghoben  
Noalee Harel  
Harshini Jayaram  
Jamie J. Kang  
Jennifer Kao  
Catherine E. Koch  
Kira S. Kopacz  
Katherine Lee  
Colleen Loynachan  
Laura Lu

Rachel McDermott  
Calley Murphy  
Quynh P. Nguyen  
Nicole Pan  
An Pan  
Jennifer Plotkin  
Sravanthi Puranam  
Katalina Sher  
Jessica Shi  
Sabina Sood  
Laura R. Stilwell  
Harini Suresh  
Pritee Tembhekar  
Katrine Tjoelsen  
Sarah Toledano  
Alissa A. Totman  
Nadia L. Wallace  
Sarah Weiss  
Yi Wu  
Melissa Yan  
Celine D. Yang  
Kathy A. Yang  
Joanne Zhou

#### ZN/UC DAVIS

Rima Akras  
Gabriella A. Aviet  
Rebecca L. Moore  
Maya A. Sampath  
Hadley Sheppard  
Siobhan L. Tulentino  
—/HARVARD  
Sasha R. Benov  
Andrea Brettler  
Sophia D. Chua-Rubenfeld  
Deirdre E. Clute  
Margaret Crane  
Madeleine Frank  
Leah P. Gaffney  
Raphaella C. Gold  
Cynthia McMullen  
Amanda Milunovich  
Kelsey M. Muller  
Anqi Peng  
Danielle Reny  
Emily Savage  
Xiaoyi Shao  
Olivia Staffon  
Sara Melissa Theiss  
Danielle N. Tilford  
Nina M. Yancy

#### ZO/WAKE FOREST

Megan V. Quinn  
Melissa Hallinger  
Remmey  
Ella Ryan

#### ZP/UC SAN DIEGO

Kirstie L. Chapman  
Lauren E. Demos  
Shera B. Feinstein  
Samantha Fisher  
Elizabeth Fung  
Tatyana Goldring  
Diana Gremore  
Elizabeth Hann  
Kimberly D. Insigne  
Gina M. Kirkish  
Jenna C. Klein  
Shaudi N. Malek  
Kristin N. Miller  
Kristin Miller  
Berlyn D. Perry  
Corina A. Post  
Raime Shah  
Meagan N. Stafford  
Stephanie Tsoi

#### ZS/OHIO NORTHERN

Mary Ellen Amos  
Maria F. Bowen  
Kimberly M. Bowman  
Catherine A. Cape  
Lena A. Carlson  
Alexis E. Henton  
Autumn R. Kalikin  
Kelli E. Lynch  
Tera Parrella  
Taylor Rhew  
Lauren E. Stoner

(continued on page 34)



A notice of the death of a Theta sister may be sent to Gretchen Brown, membership coordinator. (Her contact information may be found on page 2.) A published death notice, whether print or electronic, is appreciated.

## A/DEPAUW

Patricia Hawley McLaughlin; 1939, March 2014

## B/INDIANA

Marjorie Roach Clayton; 1938, March 2014  
Joan Hartmann Duane; 1948, April 2014

## Γ/BUTLER

Sandra Donovan; 1964, March 2014

## Δ/ILLINOIS

Margaret MacDonald Bender; 1942, February 2014  
Dorothy Tuttle DeWolf; 1936, March 2013  
Jeanne Smith Thayer; 1936, March 2014

## H/MICHIGAN

Jacqueline Foxgrover Hamill; 1947, March 2014  
Edith Rew Prescott; 1951, January 2014  
Elizabeth Bridges Sass; 1949, March 2014

## I/CORNELL

Jacqueline Mattern Kennedy; 1944, March 2014

## K/KANSAS

Jane Baker Wilson; 1949, February 2014

## Λ/VERMONT

Edith Rice Bristol; 1936, May 2013

## ΓΔ/OHIO WESLEYAN

Gladys Breen Howson; 1940, April 2014

## M/ALLEGHENY

Cleo Swanson Barnes; 1939, June 2013  
Ruth Pratt Beiler; 1936, May 2013  
Dolores Cunningham Hoke; 1949, September 2013

## O/USC

Ann Craig Baldwin; 1948, February 2014

## P/NEBRASKA

Mary Mallory Anderson; 1947, February 2014  
Jeanne Dresden Rainey; 1943, March 2014

## T/NORTHWESTERN

Sally Strothman Eklund; 1954, January 2014

## Y/MINNESOTA

Audrey Belle Van Deren; 1949, January 2014

## X/SYRACUSE

Eleanor Roach Kerley; 1946, March 2014  
Rosemary Moore Melvin; 1945, June 2013  
Mary-Anne Munz Steinburg; 1951, September 2013  
Priscilla Stewart Talley; 1939, March 2014

## Ω/UC BERKELEY

Martha Crew Fritsch; 1934, March 2014

## ΑΓ/OHIO STATE

Nancy Meeker Hunt; 1978, January 2014  
Constance Corkwell Baldwin Mears; 1933, February 2014  
Carolyn Baas Shaw; 1948, February 2014

## ΑΔ/GOUCHER

Dorothy Helfrich Hicks; 1942, April 2013  
Estelle Hutchins Tulloss; 1937, March 2014

## ΑΗ/VANDERBILT

Donia Craig Dickerson; 1953, February 2014  
Susan Andrew Wood; 1946, August 2013

## ΑΘ/TEXAS

Elizabeth Talley Frankland; 1967, March 2013  
Hilda McElhenney Griffith; 1945, April 2014  
Lorna McCormick Novak; 1946, November 2013  
Margaret Rich Summy; 1958, November 2013

## ΑΛ/WASHINGTON

Mary Houser Caditz; 1955, February 2014  
Gloria Oswald Ehrig; 1950, February 2014

## ΑΜ/MISSOURI

Bettie Lu Ogan Washburn; 1948, February 2014

## ΑΝ/MONTANA

Bettina Stohr Burke; 1953, February 2014  
Barbara Geis MacIntosh; 1943, January 2014

## ΑΞ/OREGON

Susan Morris Holman; 1953, February 2014  
Nancy Sewell Robison; 1953, January 2014

## ΑΟ/OKLAHOMA

Jane Coker Arrington; 1953, April 2014  
Jeannine Frantz Bowers; 1949, March 2014  
Patricia Gorman Lowen; 1939, March 2014  
Patsy Ivey Thompson; 1940, February 2014

## ΑΡ/SOUTH DAKOTA

Phyllis Crissman Ericksen; 1944, February 2014

## ΑΣ/WASHINGTON STATE

Kay Erickson Cook; 1961, February 2014  
Margaret Binzer Kelley; 1946, February 2014

## ΑΥ/WASHBURN

Dorothy Davidson Harberts; 1947, March 2014  
Leone Kitch Luetcke; 1924, February 2014

## ΑΦ/TULANE

Mailand Bevil Card; 1943, October 2013  
Vyvian Harper Frazier; 1943, April 2013

## ΑΧ/PURDUE

Vera Phillips Gerlach; 1942, February 2014  
Jean Davis Hobson; 1933, January 2013  
Jean Kelly Wigglesworth; 1943, February 2014

## ΑΨ/LAWRENCE

Katherine Benton Hale; 1945, March 2014  
Elaine (Johnnie) Johnson Luedeman; 1944, February 2014

## ΒΒ/RANDOLPH-MACON WOMAN'S COLLEGE

Josephine Marchman Nash; 1934, March 2014  
Nancy Holloway Rea; 1950, December 2013

## ΒΕ/OREGON STATE

Janet Clark Horwitz; 1936, March 2014  
Betsy Boal Van Nortwick; 1956, February 2014

## ΒΘ/IDAHO

Ora Driggs Madson; 1947, January 2013

## ΒΝ/FLORIDA STATE

Kathryn Desmond Luff; 1957, April 2014  
Annella Edith Kelley Schomburger; 1955, March 2014

## ΒΕ/UCLA

Beverly Douglass Clark; 1940, March 2014  
Dena Fischer; 1984, March 2014  
Betty Glass Hayzlett; 1936, May 2013

## ΒΟ/IOWA

Eileen Mack Caffery; 1980, November 2013

## ΒΠ/MICHIGAN STATE

Jane Balyeat Hartzell; 1933, August 2013

## ΒΣ/SMU

Janet Triplett Wagenseller; 1957, February 2014

## ΒΟ/COLORADO COLLEGE

Helen Kiech Cloud; 1947, February 2014

## ΓΤ/ROLLINS

Ruth Whittaker Phillips; 1959, March 2014  
Jane Feise Young; 1958, March 2014

## ΓΔ/GEORGIA

Gloria Butler Cobb; 1949, January 2014  
Jean Andrews Eager; 1945, April 2014  
Gwendolyn Gleason Lester; 1954, March 2014

## ΓΙ/KENTUCKY

Jacqueline Cotton Hanna; 1947, February 2014

## ΓΛ/BELOIT

Yvonne Demarche Piper; 1951, December 2013

## ΓΝ/NORTH DAKOTA STATE

Avis Hoeft Colgrove; 1952, March 2014  
Carol Patricia Gass; 1963, March 2014

## ΓΞ/SAN JOSE STATE

Patricia Waddell Vadney; 1954, February 2014

## ΓΟ/NEW MEXICO

Bette Dewitt Bliss; 1948, March 2014  
Carole Darr; 1961, June 2013

## ΓΡ/UC SANTA BARBARA

Mary Deutermann Knoedler; 1955, March 2014

## ΓΤ/TULSA

Nancy Greaves; 1951, March 2014

## ΓΧ/FRESNO STATE

Verta Ruble Blevins; 1953, March 2014  
Caryn Lee Cain; 1970, October 2013  
Jean Coleman Eten; 1953, February 2014

## ΓΩ/AUBURN

Marian Faulkner Chastain; 1962, February 2014

## ΔΡ/SOUTH FLORIDA

Ruth Vitello Angert; 1974, April 2014

## ΖΟ/WAKE FOREST

Paula Tipton Takacs; 1993, April 2014 ♦

Dates represent year of initiation and month and year of death. Member's name in bold designates Life Loyal.





## ACADEMIC ACHIEVERS

(continued from page 32)

Jayme Wright

### ZT/DELAWARE

Taylor Biblo  
Kristen E. Burns  
Kara D'Angelo  
Stephanie Goddard  
Caroline L. Hale  
Lauren S. Hartung  
Katherine Y. Horn  
Jenna N. Hourani  
Jessica Loeser  
Madeline Lopez  
Renah M. Scudlark  
Abigail Stohrer  
Kathryn Thoma  
Jennifer Turowski  
Jessica M. Wincott

### ZY/UT DALLAS

Victoria K. Alperovich  
Victoria Aranda  
Michelle N. Corn  
Cassandra N. Karl  
Blake L. King  
Wendy E. Kissko  
Anna M. Knutson  
Ariel Martinez  
Whitney L. Stuard  
Casey L. Sublett  
Brittany K. Weber  
Bethany M. Werner

### ZΦ/PEPPERDINE

Megan E. Carroll  
Nicole L. Henry  
Sarah A. Jarman  
Kelsea Lee  
Taylor L. Norby  
Hannah J. Wolverton  
Sherry E. Woods

### ZΩ/LOYOLA MARYMOUNT

Margeaux R. Beran  
Chaya S. Cuenot  
Lissa A. Danshaw  
Kellen K. Flanigan  
Lisa Flanigan  
Catherine E. Higgitt  
Stacey E. McCutchan  
Christine Nguyen  
Danielle Shank  
Jacquelyn M. Wood  
Liana Zannis

### HH/COLLEGE OF IDAHO

Kayla Allison  
Makenzie R. Ellsworth  
Ellen A. Gott  
Alexandra Huber  
Rachel Marie Webster

### HΘ/CENTRAL FLORIDA

Natalie Acosta  
Kathryn L. Andriotis  
Shereen M. Baghi  
Erin M. Berkhimer  
Amemiya S. Callen  
Patricia Chastang  
Maria J. D'Angelo  
Brianna Darby  
Michelle M. Darnell  
Elizabeth Doheny  
Heather Fulkman  
Allison Marlene Hart  
Amy Langhauser  
Haley Alexandra McCarrell  
Whitney Michielssen  
Amanda L. Page  
Lisa Rennison  
Brittany W. Rohan  
Jamie R. Schwartz  
Jacqueline L. Wood  
Brittani A. Zacco

### HI/SAN DIEGO

Erin T. Chisholm  
Elizabeth Creech  
Grace Daly  
Taylor C. Glogiewicz

Natalie C. Goering  
Melissa Han  
Jacqueline L. Maida  
Lauren A. Matkaluk  
Kate J. Rasmussen  
Maria K. Wiles

### HK/JOHN CARROLL

Gillian W. Calig  
Marcella DiPlacito  
Megan T. McGonigle

### ~ /SANTA CLARA

Katherine A. Burkchuch  
Christine A. Byrne  
Kaitlin Fuelling  
Elizabeth C. Grishaw  
Isabel V. Hoyt  
Jessica Huang  
Allyson Koh  
Danielle La Torre  
Margret N. Mendenhall  
Samantha A. Pistoresi  
Caroline A. Ruwe  
Kelly Torosian  
Nicole R. Traina

### HM/OCCIDENTAL

Nona M. Gronert  
Claire Marsden  
Elizabeth Moore  
Emma Sorrell

### HE/QUINNIPIAC

Kristin M. Ambrosino  
Emily Barry  
Marisa C. Bianchi  
Carli V. Costello  
Raquel Doering  
Danielle Giordanella  
Lindsay Goldstein  
Amanda R. Hegler  
Larisa Madison  
Brianne Mastaj  
Lindsey Mazzzone  
Sara J. McKersie  
Eva Milone  
Bridget Murphy  
Rebecca Pietro  
Emily M. Shahbazian  
Lacey Silvano

### HO/NORTH FLORIDA

Rachel M. Clinger  
Kristen L. Comeaux  
Jessie Lee Harville  
Staci Kirker  
Dena Kowal  
Ariel A. Newton  
Katelyn F. Norton  
Julie M. Otero

### HIT/CASE WESTERN RESERVE

Tiffany A. Anderson  
Jingning Ao  
Nabila S. Azeem  
Diana A. Basali  
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One of the pleasures of being the project archivist at Theta is seeing the surprises that arrive in the mail each week.

NORALEEN DUVALL YOUNG, AX/PURDUE (SEE PAGE 26)

THE MORE SHE  
SHARED, THE  
MORE REAL  
AND AMAZING  
SHE BECAME.

EMMA KORTEBEIN, Γ/BUTLER (SEE PAGE 17)

I believe that it is so important to empower children and young adults who are less fortunate and are not receiving the attention and tools that they need in order to thrive.

GABRIELLA BRIGNARDELLO, ΦΔ/STANFORD (SEE PAGE 22)

The ladies of the Eta Omega Chapter are so excited to have joined SLU's Greek community, and in spring 2014, we recruited 23 new members.

[ETAOMEGA.KAPPAALPHATHETA.ORG](http://ETAOMEGA.KAPPAALPHATHETA.ORG)

THIS CAMPAIGN IS DIFFERENT. IT'S NOT ABOUT BRICKS AND MORTAR; IT'S ABOUT HUMAN CAPITAL.

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Today, my Theta sisters are my dearest friends in life, and they've all contributed to who I am. If I were to create a piece that portrayed Theta, I would use silk threads and do a very loose in-and-out weaving with a layer of wax in between. We're all separate, but woven together in each other's lives.

LISA BICK, B/INDIANA (SEE PAGE 18)

A year ago, I was pretty much over college. However, it feels unimaginably good to know that each connection and lesson from Theta can transcend senioritis and all the drama that comes with it. Theta lasts well beyond all of that beautiful nonsense.

CAMILLE STIEGLER, EI/WESTMINSTER (SEE PAGE 5)